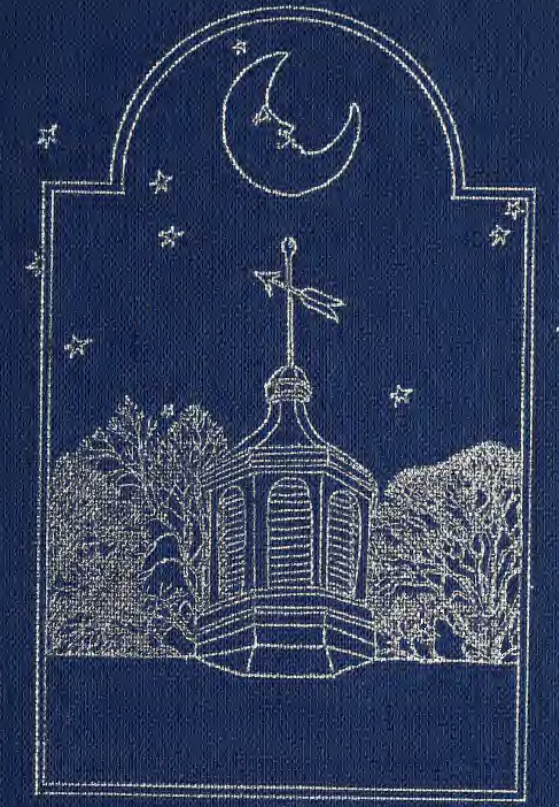
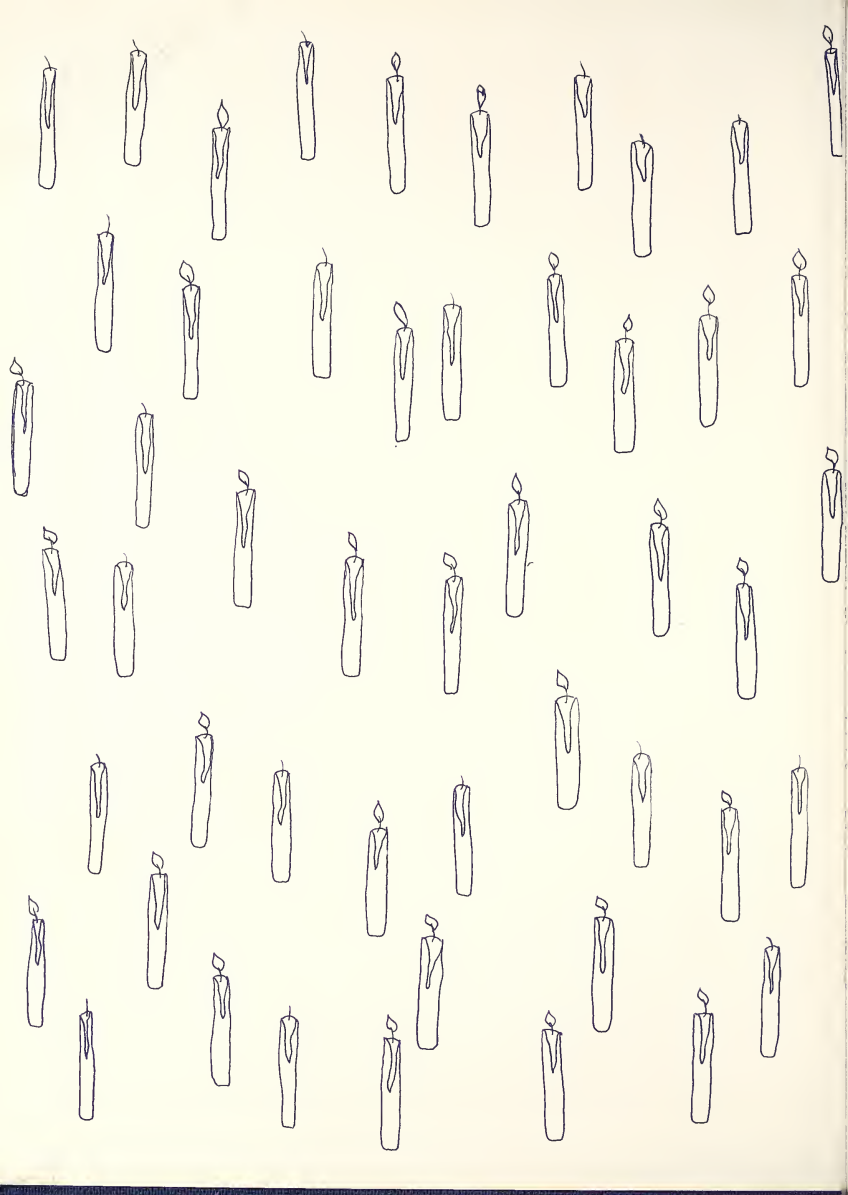


# Tales To Take With You



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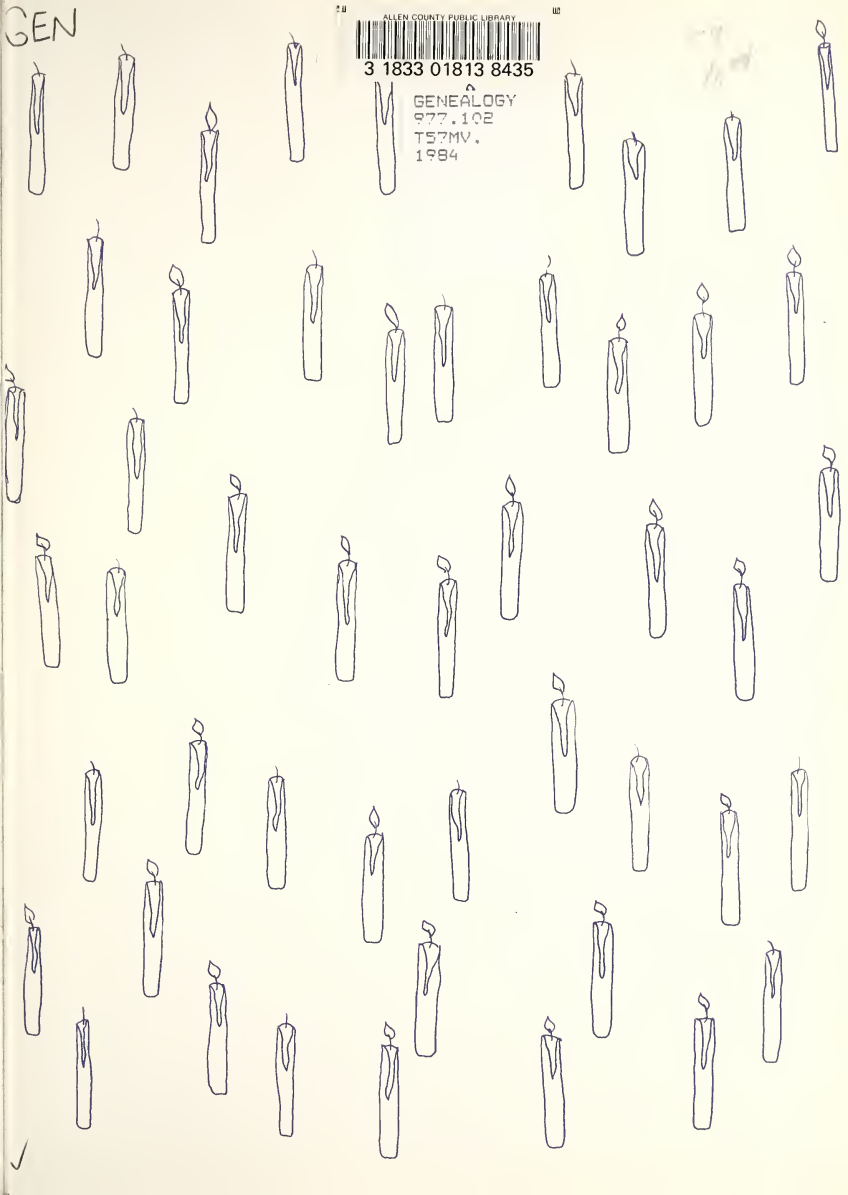

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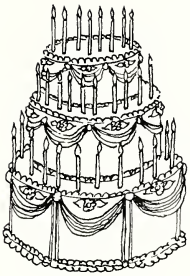
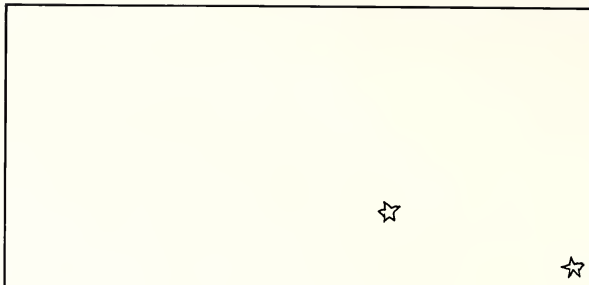


Happy Birthday!



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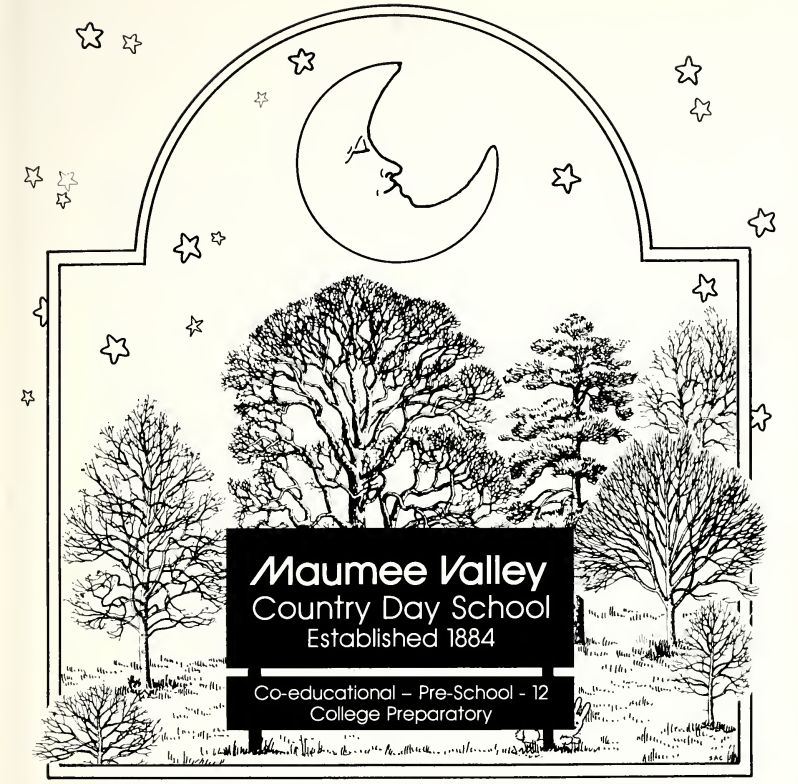
*Number : 84 — 18841984*




# Tales To Take With You

# The Misses Smead's School For Girls,

## Teachers.

1887-1888.

### English.

MARIAN SMEAD.
MARY E. SMEAD.
CAROLINE L. SMEAD.
EMMA C. TRYON.

### Mathematics.

MAY B. SAMUELS.
EMMA C. TRYON.

### Latin.

MAY B. SAMUELS.

### Science.

MARY E. SMEAD.
CAROLINE L. SMEAD.

### French and German.

PROFESSOR CLAUDE PETIT.
PROFESSOR MARTIN FRIEDBERG.

### Music.

PROFESSOR S. D. CUSHING.

### Drawing and Painting.

ALICE R. ROSS.

### Calisthenics.

MRS. M. R. SAGE.

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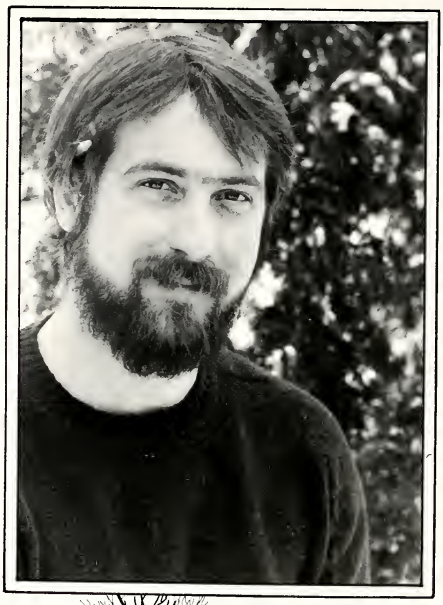


# Dedication

## ...A Tale of Woe, Triumph and Devotion

When yearbook dedication is discussed, dedication is the deciding factor. The events of the past school year have aptly proved Larry Anning's dedication both to the school and to us. But, as though to confirm what we had already planned, Larry's performance during the great Christmas Week Freeze solidly reinforced our decision to honor him. He has been a friend to us all; a gentle nuturer of students, furnace, teachers, plumbing, staff...and of the trees he loves.

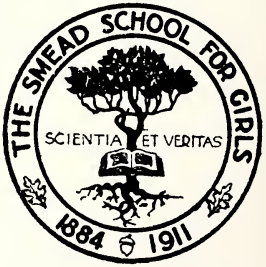
Our respect, friendship and love are heartily extended to Larry Anning.

*The Weathervane Staff*

Once upon a time, there was a wonderful school for princesses in a far off kingdom called Batavia, New York. Some of the most beautiful, intelligent princesses came from another kingdom...one made primarily of glass. This kingdom was called *Toledo* and the fathers of the Toledo princesses thought it would be a good idea if the wonderful school could be moved to their kingdom so that they could spend more time admiring their beautiful daughters and their beautiful daughters could spend more time at home and less on the train. So it came to pass that, one hundred years ago (in 1884), the wonderful school moved to Toledo.

The Smead sisters, who headed the school, moved along with the students and all of the faculty. In September, the school opened its doors to 35 day students and eight boarders. In addition to Misses Marian, Mary and Caroline Smead, there were five other faculty members and together they taught English literature, history, grammar, American history (which, of course was a bit easier then, as there wasn't nearly so much of it), geography, science, mathematics, drawing, piano, French, German, and Latin.

The school flourished on Hough Place (North Summit Street) for another three years; then, as the Smead School, moved to Fitch Estate, where it remained for 46 years.



One of the more difficult early years for the school came in 1889, when Miss Marion Smead died of pneumonia. Also in that year, a large number of the beautiful princesses fell victim to scarlet fever. Despite the hardships, the school continued to grow strong, and in 1907 boasted an enrollment of 93.

That year, 100 former students formed the Smead School Association at a reunion in the Smead home. Mary Smead was elected the first president of this august body, and she asked that the annual meeting be held on May 15, the anniversary of her late sister Marian's birth. Her wish has been honored lo, these many years; the annual alumni meeting is still held on or near that date.

Meanwhile, the beautiful princesses studied hard. In addition to the curriculum, the princesses frequently took a bit of fresh air during orderly walks around the neighborhood. There were no athletics at the school then, nor were there any extracurricular activities; the idea being, one would suppose, that princesses should concentrate primarily on becoming queens and not bother much about becoming anything else.

But, in 1909, this idea began to change and the Smead School was accredited by the North Central Association of College and Secondary Schools. Also in that year, the school property was purchased by one Noah Swayne, who promptly offered to give it to the school, providing $20,000 could be raised for endowment.

The Highly Regarded Smead Sisters retired in 1911, and the helm was taken over by Misses Rose and Elsie Grace Anderson, former Smead School teachers. A board of trustees was elected that year, with Emery D. Potter as its president. The school became a non-profit corporation, and the princesses benefited greatly from their superior education.

They were beginning to broaden their horizons quite nicely in other ways, too. Out of doors plays were presented, with beautiful princesses acting out such classics as *Wooing and Witches* (1918 and 1923), *Mid-Summer Nights' Dream*, and *Love's Labor Lost*. The oudoor graduations became more befitting the princesses, with the maidens decorously attired in delicately flowing white frocks.

Donned in dark blue or white middy blouses, and one piece jumpers, the princesses were, by 1924, encouraged to participate in athletics. The idea that even the elegant forms of princesses could be improved upon with a bit of exercise was

furthered through the establishment of the Athletic Association.

"Resident Pupils" were still accepted during the Anderson administration, with each day's activities well supervised. Properly chaperoned princesses could leave school only infrequently and for their regular vacations, with home visits limited to one or two per term. Evening outings were discouraged, except for the occasional concert or lecture. "Boxes of candy and food" were forbidden booty and shopping excursions were frowned upon, the thought being that the well-bred princess came to the school fully prepared for the entire term. Laundry was limited to fifteen pieces per week per princess.

Lunch was served to non-resident princesses for $3 or $4 a week, but most princesses walked home for lunch...or were called for and returned by the family chauffeur.

In 1928, the Andersons retired, and the countryside was scoured for a suitable replacement. Miss Leslie Leland, from the distant kingdom of Buffalo, New York, was selected. A firm believer in the benefits of fresh air for the development of young minds, Miss Leland also encouraged her charges to take the college entrance examination, providing, of course, that they maintained a course average of 90% or better.

That the school...and the princesses...might be even further improved upon, Miss Leland proposed that the school move to the country for more fresh air and sunshine. She also suggested that *princes* be admitted as well. Nothing stirs up princesses and princes so well as a coeducational school. Despite the economic depression of the times, the board of trustees was successful in raising the necessary capital to purchase a "rolling, wooded area on Reynolds Road, where many a Toledo family had picnicked and dreamed of building a future home on a back knoll near the dogwood grove." Construction was begun on the new school, which would offer the "advantages of boarding school without breaking family ties."

On September 17, 1934, the school opened its doors with a new name, Maumee Valley Country Day School, and some princes, who were admitted only to lower grades. Janes-Franklin School, a prep school for princes, was absorbed by MVCDS, thereby providing some of the new students.

Buses carried many of the students to and from home, although, even in the late '30's, there were still some family chauffers performing that task.

Willis Stork, who was headmaster from 1938 until 1955 (with a brief respite during his tour of active duty in the '40's, when Rev. Malcom Ward did the honors), and James Henderson, 1955-60, did much to make the school more visible in the kingdom, and enrollment trippled. Of course, the new electric scoreboard for athletic events (installed in 1950) might have been a deciding factor, too, but mostly it is believed that superior educational standards encouraged people to send their offspring to Maumee Valley Country Day School.

The handsome scoreboard recorded the stellar athletic achievements of the "Mohawks" who were propelled to victory by those winsome cheerleaders, the "Minihawks".

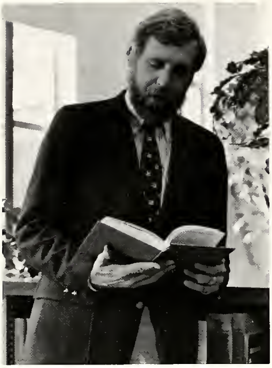
SMEAD MAUMEE VALLEY COUNTRY DAY SCHOOL
MOHOS
ALUMNI ASSOCIATION

In 1955, an additional 28 acres was donated to the school, and with an even larger part of the kingdom within its moat, a high school building was proposed. Dedicated on December 20, 1959, the handsome structure boasted new classrooms, science rooms, faculty offices, a library, dining hall, and gym, while outside, athletic fields dotted the landscape.

All through the '40's and '50's, fabulous events had taken place for the princes and princesses of the school, which had given it a rich and colorful history. Dramatic events abounded, clubs and service organizations flourished and the school had become a source of pride in the kingdom. These sterling aspects of education at Maumee

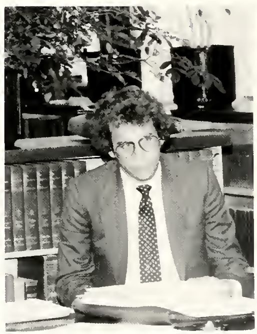
Valley Country Day School continued to prosper in the new high school. So, when the construction of a new lower school was proposed, all of the subjects in the kingdom rejoiced. The lower school opened its doors in 1971, and through them walked five members of the class of 1984, about whom you may read in a later tale.

As you can see, this school is an exceptional school, which gives everyone connected with it a great sense of the importance of the past as well as an eagle eye to the boundless opportunities of the future. To see how the current crop of princes and princesses, ladies-in-waiting and knights are responding to the challenges of a century of tradition and the commencement of the next hundred years, settle back and enjoy the remaining *Tales to Take With You.*



Peter Stevens, Headmaster

David Ralston, Jane Willis



Jeff Fantle

George Blackstone

*BOARD OF TRUSTEES*

*George LeBoutillier . . . . President*
*George Blackstone Vice President*
*James Reed . . . . . . Secretary*
*Jane Willis. . . . . . . . Treasurer*
*Peg Emerson*
*Jeff Fantle*
*Roger Haddad*
*Judy Haverty*
*Roger Mandle*
*Harold Salvendo*
*Ann Stranahan*
*Richard Tapper*
*James Tutchman*
*Byron West*
*Ex-Officio*
*Kathy Connelly . . . . . President*
*Parents Club*
*Harry Falconer. . . . . . . . President*
*Alumni Assoc.*
*David Burleigh . . . . . . Faculty*
*Representative*
*Phyllis Quick . . . . . . . Faculty*
*Representative*
*Angela Antonas . . . . . . Student*
*Representative*
*John Mark Dunn . . . . . . . . Student*
*Representative*

*TRADING POST in action*

*Betty Hill and the TRADING POST*

*Grandparents Day sponsored annually by the Parents Club*

# Smoke Signals

*Jane Tapper, Micha Ewell, Grace Brown: Part of the ANNUAL ANTIQUE SHOW committee*

## CURRICULUM

Math
I hammer at the co-sines and I
Struggle with an angle—
Figure out hypoteni
Until I'd like to strangle—
I figure out the product
Of A times B plus C—
But when you get to "pi-r-square"
That's just too much for me!

French
I've got my nouns down super-pat
And I can reel off *courir*,
I memorized my *porce que j'ai*
And did the same with *mourir*.
It's obvious I know some French,
And yet I do denounce it,
You see, the trouble is just this—
I simply can't pronounce it!

English
(Mr. Stork will see this
When it is completed—
So, for obvious reasons,
This part has been deleted.)

History
We struggle with our chapters
And fill out summary sheets,
We waste away on projects,
And the time that Congress meets—
We fear the wrath of Burbidge,
Who hangs over us like Nero
Because he knows that some black day
We'll all turn in a zero.

Latin
'Tis where I always seem to flunk—
I never do my best,
The passive *deponent* kills me;
The gerund does the rest—
I am ruined by the labor of
The secondary tense
But Caesar tops the whole thing
Because *he* fails to make sense!

J. Ford Bennett, Eighth Grade

*Don't count your A's before you get them.*

# Maumee Valley Wakes Up

## ...a Faculty Tale

It is 6:30 a.m. Monday. The sun is rising along with 55 women and 25 men. Four of them have been up since 5 a.m.!

Some of these very special 80 people wake up to the sounds of their young children, while most wake to the sound of music or alarms.

The first thing many of these people do in the morning is go to the bathroom. A few light up a cigarette, while one sits on the side of her bed and praises the Lord Almighty, thanking Him for the day.

Most of them shower in the morning, preferably with warm water. Few excercise in the morning, although one runs for two hours. (He keeps the rest of them in shape!)

Fewer than half of the men take vitamins, while more than half the women do. (A lot of vitamin C!) Most of the men and women wear watches to keep in time.

All but six of this group drink coffee or tea (only 12 prefer tea to coffee). Only 34 of them, mostly women, eat what they consider to be a good breakfast. Most simply have juice and coffee. A few add a piece of toast to that.

As a group, they do not floss regularly every morning, but rather occasionally—on the way to the dentist.

These 55 women and 25 men have a total of 135 children. They also have a lot of pets: 28 cats, 39 dogs, 8 fish (mostly gold), and a few gerbils, birds and rabbits. Most of them have two children, but two of these folks have seven kids! Five of them are married to five others in this group.

When these people leave home, they leave behind their children, sitters, wives, animals, husbands, nephews, plants, "Duke", roommates and messy houses. One person leaves a husband home because that's where his office is.

Most of them pack their own lunches consisting of sandwiches and fruit, and a lot of yogurt! Three people don't eat any lunch at all.

Most of them come to school by car. However, one drives a school bus, two take TARTA, one jogs, one rides a bike, and in good weather there is a little yellow Moped that arrives carrying one member of this team. Together, they travel a total of 608 miles to work.

The first person arrives at work at 7:15. By 7:45, the nursery is getting busy and by 8:00 coffee is perking in three different spots. An estimated 60 cups of coffee are consumed between 8:00 a.m.—8:30 a.m.

Most of these people carry two to three bags to work with them, including diaper bags, lunch bags, WGTE bags, book bags, L.L. Bean bags and bags under the eyes!

One man carries his briefcase and sometimes his dog (on a leash). This man is the leader of all the others.

At 8:30, these people are: kissing kids goodbye, greeting kids, filling the bus with gas, taking attendance, turning on ovens, changing a diaper, reading mail, taking a shower, arriving at school (late!), silent reading, and teaching.

The faculty and staff at Maumee Valley Country Day School are there to help us, the students, learn and live greater lives. We are very happy for that.

*Primary teachers: seated: Karen Lundholm (coordinator), Kim Lykins; standing: Sharon Coffin, Nancy Fish*

*Admissions office: Judy Lewis, Charles High*

*Upper Intermediate teachers: Wendy Spoerl, Jewel Woodard, Gindy Smith, Sylvia Basch (coordinator)*

*The people who hold the s ceptionist; Judy Donaldson, Shema, upper school secr retary*

*ower Intermediate teachers: Ann Sprandel oordinator), Phyllis Quick, Bill Sarno, Marie homas*

*Library staff: seated: Becky Ross (director), Marcia Hatcher; standing: Betsy Malcomb, Catherine High, Beth Nicholson*

*her: Barbara Greenlese, re- er's secretary; Stephanie Nachtrab, lower school sec-*

*Business office: Nancy Verner, David Ralston, Janet Burzynski*

*Kitchen Staff left to right: Irene Schroeder, Kevin Varga, Vicki Kudlica, Josephine Ceparski, Isabel Gorsuch, Sonka Bartalsky, Randy Kudlica*

*Joan Light with some E.T.C. children*

*Advanced Group teachers: Charles Sprandel, Laszlo Koltay (coordinator), Mary Ann Winney, Pam Summons, Jane Bishop, Hope Stevens, Mari Dorfmeyer, Karen Horikawa, Albert Getman*

*-Primary teachers: top row: Joan McIlvain, Kaye Cook; tom row: Lois Coffey, Jan Samples (director), Lisa nthak*

*Dorothy Jabarin, Director of Computer Studies*

*State Aid Personnel: Mary Ann Renda, nurse; Ruth Euton, speech therapist; Barbara Kunkel, clerk; Ellen Chabler, reading specialist*

*Smead Sisters*

*Peter Stevens, Headmaster*

*Sandy McPeck, Assistant Headmaster and Charles Sprandel, Head of Lower School*

*Beneth Morrow, Head of Upper School*

*SWAS tutors: Betty DeTray, Albert Getman (coordinator), Brenda Mohr*

*Science Department: Ken Meinecke,*

*Foreign Language Department: Ann Lindsley, Pam Summons (Chairman), Margare Blackburn, Nancy Dunipace*

*ion, Sam McCoy (Chairman)*

*Development/Alumni Office: Pam Skinner, Gerry Yakscoe, Kathleen Carroll*

*Physical Education Department: Melissa Washburn, Gary Kidd, John Yakscoe (director)*

*Mathamatics Department: standing: Rob Russell, Arlene Schwartz (chairman); seated: Sue Bissonette, Charles Lundholm*

*Maintenance Department: Demetrius "Duke" Wright Larry Anning (director), Clarence Snyder (missing: R Garcia)*

*History Department: Ron Euton, Beneth Morrow (chairman) Hope Stevens*

*Martin Nagy, lower school art*

*Fine Arts Department: Susan Zaliouk, dance; Lou Ann Glover, lower school art; David Burkett, upper school art; Colleen Seiberg, music; Sue Campbell, drama*

*Humanities Department: Stan Fisher (chairman), Charles Lundholm, Jenny Barthold, Peter Stevens, Sandy McPeck*

*If one photograph could depict the Maumee Valley atmosphere — we hope that this one does, and will continue to in the future.*

# A Creative Adventure

## ...a Senior Tale

Many months ago, in a kingdom far across a broad river, there lived a lovely Fairy Scribe, who was beautiful beyond words, gracious, charming, and clever enough to weave this rather flattering description of herself effortlessly into the first paragraph of this tale. She had an equally beautiful cousin across the river who toiled away as a librarian in a splendid school. One day, the Library Nymph said to the Fairy Scribe, "O, Cousin, I have a plan which will make us neither rich nor famous, but which will allow us to have fun, be creative, and perhaps drink a bit of elderly grape juice together. I am the yearbook advisor at my splendid school, and wish to call upon you to help write charming tales to introduce the sections of the book. Will you?...oh, will you??"

The Fairy Scribe agreed, rather liking the whole idea (especially the part about the elderly grape juice), and so the writing began. Information was given, suggestions were made, and the word processor spewed fairy dust all over the pages. The work *was* fun, the cousins were delighted and contentment reigned on both sides of the river.

Until...one day...a *SNAG!*

The Library Nymph asked many of the seniors in the school for glowing accounts of their memorable final year. She wished the Senior Tale to be special, as, after all, never again (with luck) would their faces grace a high school yearbook. The Library Nymph desired that this should be a *meaningful tale*...a shining bit of literary memorabilia...a Tale to Take with Them. But, alas, the poor nymph met with vague, incoherent responses. After much effort, many questions, and much time, she brought a tiny scrap of paper to the Fairy Scribe.

"Oh, eye of newt and toe of frog," said the Fairy Scribe, scanning the wee paper and turning rather ugly. "How am I to weave a tale around *this*? Why, there is practically no information at all! Look at this: 'When they were sophomores, the class of '84 went to Cedar Point'. Or this: 'Five Senior boys went through the whole school together from the begining.' 'This is the first class to begin in the new building.' Arrgghhh! What fascinating prose can I call forth to make that *interesting*?" Here she paused to tear at her abundant chestnut curls.

"Well, at least they *blushed* when telling me about 'Stealing the Swan at Stratford' and they snickered when someone mentioned 'The emergency room at Stratford'. But, alas, they would tell me no more," sighed the exhausted Library Nymph.

"But what, oh, what am I to do?" wailed the Fairy Scribe, "I need details! Was the swan injured during the theft? Killed? Did it wreak havoc upon the perpetrators, making the hospital visit a necessity? There is a story here; I can feel it! Get more information!"

By now, however, time had run short; the deadline was upon them. So the Library Nymph and the Fairy Scribe had to trust that the following pages would tell everyone in the kingdom all they wanted—or cared—to know about the Maumee Valley Country Day School class of 1984.

*The best friend I've ever had . . .*

*Heeeeyy Hogger . . .Hog, you're gonna hot. Burito Woman, Krogering, Give it a rest Colette, drive-thrus, cruisin' chiks, DAT'S, I'm going to miss you!*

*We all know*
*that people are the same*
*wherever you go . . .*
*There is good and bad*
*in everyone*
*We learn to live*
*We learn to give each other*
*What we need to survive*
*Together alive . . .*

*Paul McCartney and Stevie Wonder*

*Thank you M.V., Mom and Dad, Shawn (Hog), Mrs. Donaldson (Sow), Caroline, Sarah, Mr. Lundholm, and everyone I ever met in my whole life.*

*Beth Wilson*

*Wendy Wyeth*

*Thanks to everyone who made these last eight years special.*

*Wherever I go and whatever I do, I'll always remember . . . Sleeping in a nightstand . . .Mighty midget (He's too short to grow a beard) . . . Spaceman and green cowboys . . .Pirates . . .Rwanda . . .All our friends in France . . .Vous me fachez? (Whap!) . . . Ceneric teasers . . .Ethel the Aardvark . . . Fridays (Thanks Mrs. Biss) . . .Jeans, Buses and 15 bucks . . .*

*John Henry Fisher*

*Pratik Multani*

*The woods are lovely, dark and deep,*
*But I have promises to keep*
*And miles to go before I sleep*
*And miles to go before I sleep.*
*Robert Frost*

*How long we live is not for us to say;*
*We may have years ahead — or but a day.*
*The length of life is not of our control,*
*But length is not the measure of the soul —*
*Not length, but width and depth define the span*
*By which the world takes measure of a man.*
*It matters not how long before we sleep,*
*But only how wide is our life — how deep.*
*Helen Laurie Marshall*

*I thank you all from the bottom of my heart, would that I coud repay you as you deserve.*
*Pirates of Penzance*

*Thank you so very much:*
*ERJKMBMRFMRBMRLRSLMRSCMRTJFJCM and D*

*Little Boy Ween*

*Mean — Ween the fighting machine*

*Shawn Schwaner*

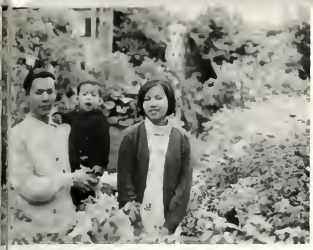
*It takes different strokes to move the world*

*Thanks: Mom, Kenny, Mrs. Morrow, Mrs. Schwartz, Mr. Millhon, Coach Drake, everyone in my class, and Albert Getman*

*After one has taken the first step he must take another. Maumee Valley was the first step and it has prepared me to take the next step and the one after that.*

*Without a doubt M.V. and its 13 years will be a part of me forever. Thanks.*

*Seksom, George, Run!!! James you're always playing, we're going to be late . . . Erik, not a hair out of place, Silkience . . . Matty Fat — The Stud . . .Bill, what a man!? . . .Space — The hit woman . . .Fish . . .Hey Deb, or are you Dar . . .Brian, please learn how to drive . . .Bid-a-Ba, this is the summer . . .Becky, remember that East Siders are #1 . . .Porge-Eddie & ZZ . . .Goodbye everyone, I will miss you all ELR: Why was you're hair out of place at Stratford (cont. Seksom's page) Ron: The man with the one liners.*



Only 15 years and six months to go!

My other car is a VW rabbit

Let your fingers do the walking . . .

Seksom Suriyapa

Carousing in Sylvania

Thank you Mr. McPeck, Mrs. Morrow, Mrs. Owens, and most of all, everyone. (Special thanks to Tom and Dad.)

Start of an MV decade

Bates — remember more fun in '81, Bufest '82, orgee '83, scormor '84 . . . Ween — this is the summer (con't from Ween's page) remember E.L.R., the Duke of Stratford . . . Goldman — the bulldog . . . Thanx for the beach party, Esch, (except . . .)Ween & Porge — looks like we're in for a brawl . . . how far is it to Massachusetts? . . . Stew — 10 parts russian and say O.J. . . . bottle rockets and butts all over — (Mr. McCook) . . . Tri-annual Sylvania TP festival . . . "The stars are pretty tonight" . . . Stratford and Sylvania . . . Thanks to Bob Carver . . . blackmail pictures . . . Master . . . Thank you to James S. Katzner & Harold W. Stewart III for their rousing rendition of "Doc Bruce Banner" . . . good vibrations at Brown . . . Jenny, you can have Sven if I can have Ingal . . . The triumvirate (with Jenny & Steve): our platform wasn't really all that radical . . . ha, ha . . . Thanks for 11 busy years.

*"Welcome all my friends to the show that never ends!"*

*But in the long run there's always time to change the road you're on.*

*Led Zepplin*

*Mark Goldman*

*If you think your life is complete confusion,*
*'Cause you're never with the game,*
*Just remember that it's a grand illusion,*
*Deep inside we're all the same.*

*Styx*

*Leslie Ann Vanhee*

*Thank you M.V.: You've been a big help!*
*Mom and Dad, you made everything possible*
*Mr. Lundholm, Mrs. Morrow*
*I'll miss you all.*

*Thanks MV and Mrs. Morrow*
*Di-Di: Socs and Lancer, Florida, It's 12:20, I'd better leave if I want to be home by 12:00. Scott Lampert's room — It's a beautiful Vodka — never again! Horse shows!!! Heather: Speedy — Account ID? Yo — Mindy Apple — Yo — Heather Tangerine! Thumper! Kevie-baby-Kev! Seksom: International Festival '82, Kev! Yo — Mindy Apple, Oh, hi dad, this is Jenny and Deb. Secret computer program positions. Remember Buffest '82, OR-G '83, Scormor '84. Chris: Thanks for being such a good friend! Remember after graduation '82 — behind closed doors! Just wait until I break up with him! Erik, Matt, Dar, & Di: Jr. Bonner. Oh no — we're out of Miracle Whip! The corner section just doesn't work. Three on a couch. Night Partners. Matt: Someone at the top of the stairs. Nice ice, that's a roll — I thought it was a mushroom, let me count the whales. Thanks for everything (the roses too). I'll never forget you.*

*Debra Bates*

*Di: Florida, horse shows; "Dee, Di, Dar, Deb"; Sis. Heather: Yo Mindy Apple, Thumper, carrots. Renee: Taco Bender; Official press cards; Foreign Language Day; WOJO; (& Leslie) 3 musketeers. Seksom: Next; International Festival '82; computer programs; missions. Shawn: G. Bear's tractor-caught in the act! Jenny: "Do you actually mind?"; talks till 4 a.m.; Buttons; Lutz & Kristen; the Derby; White blouses, white cars white horses? Little King's mascot; I ran; Secrets. Erik: Meet you at Bellevue for a game of tennis; strolling down 23, exclusive parties, jr. bonner, giggles.*

*"And thus thy memory is to me*
*Like some enchanted far-off isle*
*In some tremulous sea*
*Some ocean throbbing far and free*
*With storms — but where meanwhile*
*Serenest skies continually*
*Just o'er that one bright island smile."*

*Darlene Bates*

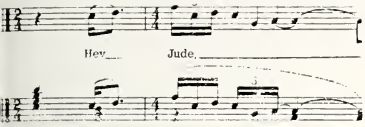
*A council subcommittee meeting*

*Nice gun Pinky*

*Matthew Heidet*

*A special thanks to Rush, ACDC, YES, Council, Happy Tron, etc.*

*Thanks to Al, Bob and B.*



Judy Schwartz

N° 1002
**EMPLOYEE**

*Tracey Morrow*

THE JOURNEY OF A THOUSAND MILES
BEGINS WITH A SINGLE STEP.

Ellisa Taylor

*Harold William Stewart III*

*Now no one has knocked upon my door*
*For a thousand years or more.*
*All made up and nowhere to go.*
*Welcome to this one man show.*
*Just take a seat, they're always free.*
*No surprise, no mystery.*
*In this desert that I call my soul,*
*I always play the starring role.*
*— The Police*

*Thank you: S.L. DA-E-E, Spike, Mr. McPeck, Mr. Testone, Mr. Koltay, Mr. Hageage, Albert, the Fosters and the Katzners. Jamey, Kelly, Wiener, Porge, Ron, Jeep, Stephen, Matt, Chris, Brad, Seksom, Erik, Trace, Sylvia, Pointy, Fish, Pratik, Trena, K.A.S., Lelsie, B.M., Vern you mooch and Mark you'll always be a punk freshman.*
*There are so many others and not enough space. So thank you everyone for making my 13 years at M.V. fun and at times educational.*

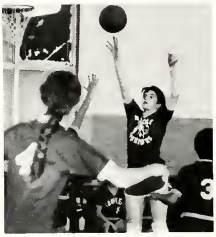
*James Scott Katzner*

*Winter, Spring, Summer or Fall*
*All you've got to do is call*
*And I'll be there*
*'Cause you've got a friend.*

*James Taylor*

*Remember Quebec?*
*Remember the Pirates?*
*Remember the senior retreat?*

*Angela Anagnos*



## Girls' Basketball

**MAUMEE VALLEY (25)**
Angnos 8-4-20, Katzner 1-3-5. TOTALS: 9-7—25.
**ROGERS (33)**
Strain 4-0-8, Gillens 3-1-7, Michan 1-4-6, Sims 2-0-6, Plageman 2-0-4, Cover 1-0-2. TOTALS: 14-5—33.

| | | | | | |
|---|---|---|---|---|---|
| Maumee Valley | 4 | 9 | 7 | 5 | — 25 |
| Rogers | 6 | 11 | 9 | 7 | — 33 |

RESERVES: Rogers, 26-14.

*ll I feel something's taking*
*ne, I don't know where*
*s like a trip inside a*
*eparate mind*
*e ghost of tommorow from*
*ny favorite dream*
*telling me to leave it all*
*ehind*
*el it slipping away, slipping*
*n tomorrow*
*t to get to happiness, want*
*o more of sorrow.*

*Black Sabbath*

*all the things I value most*
*ife, I see my memories and*
*I their warmth and know*
*t they are good. You know*
*t I should.*

*Black Sabbath*

*Full moon is rising*
*The sky is black*
*I hear you call, I'm coming back*
*The road is straight cast*
*Wind's in my eyes*
*The engine roars between my thighs*
*From desert plains, I bring your love.*

*Judas Priest*

*Heller Shoop*

*Thank you: Mom and Dad, Ozzy, Mrs. Barthold, Priest, Mr. Lundholm, Sabbath, Rod, Maiden, Kathy, Schenker, Mr. Testone, Randy Rhodes (for being the best), Laura, Elissa, Seema, Saxon, UFO, Zepplin, Scorpions.*

*You've got to believe in yourself, or no one will believe in you. Imagination like a bird on a wing, flying free, for you to use.*

*Bid farewell, the works of man when cries of anger sound again. My tears of shame cut like a knife. How can I justify this life!*

*Michael Schenker*

*Unchain the colors before my eyes*
*Yesterday's sorrows, tomorrow's white lies*
*Scan the horizons, the clouds take me higher*
*I shall return, from out of the ...*

*Iron Maiden*

Paul Natkin/Photo Reserve

**Who's the best rock guitarist of all time? Randy Rhoads, in Ozzy's arms, is a top contender.**

*He goes out at night with his big boots on. None of h friends know right from wrong. Kick a boy to dea 'cause he don't belong. You got to humanize yourse Poli*

*Thanx M.V. Kelly and Mrs. Morrow and all my good friends Bill S., Stephen F., Matt B., Shawn S., Jamey K., Brian R., Tracey M., Sexsom S., Leslie V., Peter D., Brad C., Lydia B., John B., Chris C., and of course Bill M.*

*YOU made life bearable.*

*I love you Teats, and Thanks to the two people who mean everything to me — my Mom and Dad*

*Ron Simmons*

*Who are these incredible people?*

*I like to thank my entire family. Without you, none of this would be possible.*

*That chap is really out of control today.*

*Thank you for you're support: Mr. Russell, Mrs. Morrow, Mrs. Desonette, and Albert Getman. I also like to thank the members of this incredible Klan: Christie Hamilton, Bill Morley, Ronnie Simmons, Kelly Light, Brad Griffin, Peter Detgen, Bill Stewart, Stephen Foser, Jessica Shaw and the "V" Man.*

*This man is truly incredible*

*How can you say that you're not responsible. What does it have to do with me? What's my reaction? What should it be? Confronted by this latest atrocity. Driven to tears . . .*
*The Police*

*Prom 1983 . . .Amazing*

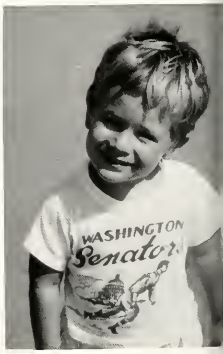
*Thanks for the tickets, Joe. And thanks to Bill, Christie, and Cindi for coming along . . . It was a great night.*

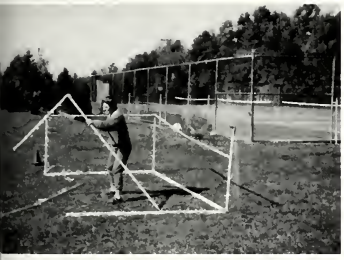
*Every breath you take*
*Every move you make*
*Every bond you break*
*Every step you take*
*I'll be watching you.*
*Every single day*
*Every word you say*
*Every game you play*
*Every night you stay*
*I'll be watching you.*
*The Police*

*John Brownson*

*Thank you: Mom, Dad, Laz, Sam, Mr. Stevens, Albert, and Mr. Lundholm for getting me through high school. Special thanks to all my friends, especially: Shawn, Jenny, Bill, Leslie, Mark C. and the Beach Boys, (you know who you are). Without you, high school would never have been the same.*

*George Hageage*





*Remember Stratford, anyone? Seksom on the roof, Jude in the aisle, Laura locked in the bathroom, the plaster swan.*

*Pete W. — good luck, I know you'll always do fine.*

*Argue for your limitations, and sure enough, they are yours.*

*— Richard Bach*

*—fast food en route to the play, lost on River Road, sorry w you in the pool at Lisa's party! Deb — ΣΦE yo Mindy e, our obscene computer messages. Remember Kev's , the shoe collection, getting Jenny out of the tree? rmelons — surrounded!! Marcus — my name isn't Hes- nd I didn't pass out in your closet! Laura — were our es useful after all? Wonder twin powers activate! I wish kept the swan. To all my teachers: I will keep trying to get s in on time and talk more in class, even in college. Thank everybody (you know who you are) especially Captain ier, Lisa & Lisuba, Mrs. Morrow, Meredith, Martin, just about every member of the class of '84.*

MICHELOB

*Heather Knight*

*Kimmy and Mommy, "Trick or Treat!"*

*Varsity Cheerleader*

*Sailing is fun When you are one*

*Dad, Kim, Mom, Grandma Van Dame, Aunt Gloria*

*Keep Smiling— God Loves You!! Kimberly Michele Veroneau*

*Jeffrey, Kimberly Tamara, Kevin*

*Jamie Farr and Kim*

*Kip, Jeff, Mom, Kim, Dad, and Tam*

*Kim with Peter Mea "Pirates of Penzance*

*Maumee Valley — Memories of best friends, great teachers, cheerleading, Summer School teaching, "Pirates of Penzance," ballet, Glee Club, Quiz Bowl, Chess Club, Yearbook, gymnastics, softball, soc tennis, and much more. Thanks to everyone, especially Mom and Dad. I love you!!*

We shall not cease from exploration
and the end of all our exploring will be
to arrive where we started at
And know the place for the first time.

Amy Bevier Stein

Thanks Mom, Dad, Julie, Mr. Lundholm, Mrs. Morrow, Mrs. Campbe
Matt, Leslie (have you ever seen a rain of feckers – th
room has no peeker) Jenny, Becky Ross, David Burkett, the soldered
Stephen, Mr. Yakscoe, Mr. Meinecke, the Senior class and N.V. family.

*Thanks M.V. for a great five years. Thanks to Mr. Testone, Steve, Mrs. Campbell, Mrs. Schwartz, Miss Biss, Mr. Koltay, Mr. Russell, and especially Mrs. Morrow, and also Mrs. Wires.*

*I like that Doc ... OK! ... That hurts me ... Oh no! ... Que Pasa?... Painful ... Sad ... Surely you jest... Hooomer!... The Mohomo brothers ...The Beach Boys...Passion...Three Penny...Pirates..."I can't find them," "Check the hospital!" ... Be there, Aloha! Baseball. Yeah!*

*"Goodbye my friends...maybe fore...*
*Goodbye my friends, the stars wait for ...*
*Who knows when we shall meet a...*
*If ...*
*But ...*
*Keeps flying like a ...*
*to the sea, to the ...*
*Till it's gone for...*
*Gone for...*
*Gone fore...*
*Alan Parsons Pro...*

*MV 1884-1984 100 Years... and still going*

*Eric Rhee*

*Thanks to all my friends, especially Ween, Fish, Pratik, Matt, Jamey, Syl, Bill, Trace, Mark, Darlene, Ted, Deb, Jenny, Porge, Arse, Beck, and Seks. Also all my friends from Exeter '83. Thanks Mom and Dad for everything. Also to my aunts whom I love dearly.*

*o roads diverged in a*
*od, and I — I took the one*
*s traveled by, and that*
*s made all the difference.*
*Robert Frost*

*ough leaves are many, the*
*oot is one;*
*rough all the lying days of*
*ny youth*
*wayed my leaves and*
*lowers in the sun;*
*ow I may wither into the*
*ruth.*
*William Butler Yeats*

*anks Mom for all the*
*pport you've given me*
*ough the years. I haven't*
*d you in a while but I do*
*e you and need you.*

*Thanks to all the people at M.V. — Mr. Testone, Mr. McPeck, Mrs. Schwartz, Mrs. Morrow, and all my friends who have made my four years in high school tolerable and at times very enjoyable. Without most of you (Cheeks! Ha Ha) I don't think I could have made it. M.V., my second family, thanks for giving me a chance to live... Survival is O.K. but it is the fortunate one who has the taste of life.*

*Lisa Talley*

*Boy she's fat*

*heeks... it's been grand.*
*Next time I see you don't give*
*ne one of those specials you*
*lways seem to dream up.*
*Vendy, life goes on even*
*ithout you know who; you've*
*old me that but I'm not*
*stening... he'll probably be*
*round for a long time to*
*ome. If ever there is a*
*roblem call me. I'll always*
*e somewhere. Dinky, well I*
*ust don't know. (Ha Ha)*

*Mom and Dad — Thanks for trusting and believing in me. I love you. Lisa — I think you've been there each time I did something embarassing, and I'm glad you were. Shawn, Erik, Pratik and John — Thanks for being my surrogate "big brothers". The Board — you helped me learn to love and share — Thank you. "Friends are friends forever".*

*Becky Raisner*

*"The glory of friendship is not th outstretched hand, nor the kindly smil nor the joy of companionship; it is th spiritual inspiration that comes to on when he discovers that someone el believes in him and is willing to tru him.*

*— Ralph Waldo Emerso*

*Brian Rothman*

*I've never been known for being at a loss for words, so why ruin my image now?*

*Mom: How can I ever thank you enough? for life? for love? Maybe I haven't said it often enough but I sure do appreciate all you've done for me and I love you!*

*Thanks to those teachers who believed in me because you made the work worthwhile: Mrs. Morrow, Mr. Euton, David, Mrs. Schwo and especially Charles Lundholm (I'm priveleged to be one of the few who know your middle name). "A chief event in life is the in which we have encountered a mind that startled us." Ralph W. Emerson.*

*The true friends... the lasting friends... are the ones who know us for what we are, yet don't try to change us...thanks... for bei those kinds of friends.*

*Shawn: You have the best gift anyone could have — the ability to make us all laugh. Thanks for all those times we did and didn't. Remember: "I was the bride of an orange poncho."*

*Seksom: A good friend since and till forever. We've had some good talks and I'll never forget the bet!*

*Angela: Thanks for being so good to me. I love ya' babe! Remember steeling the street sign, the brother syndrome, and a million more great memories.*

*Kris: My bestest friend always, for all the love and those "four in the morning spill out our guts" discussions — thanks. "There is no need for an outpouring of words to explain oneself to a friend. Friends understand each other's thoughts even before they are spoken." S.P.J. My favorite four o'clock quote; "They only wish they were good!"*

*Michelle: My favorite person to talk with, because neither of us ever stop. You've really helped me. "Listen, there's a hell of a good universe next door, let's go."*

*To my favorite brothers: Rod and Ryan. I've enjoyed every second I've spent with each of you. I'll always love you both.*

*To my father (1932-1970): I often lay awake at night... wishing you were here. There's been so much I've wanted you to be a part of, so many things I've done with my life, I hope you would be proud. And I cry.*

*Tracey and Shawn: spyin' on M.D.M. in our 3-D glasses.*

*Heather: our authentic Stratford swan!*

*Quotes: "But did you notice something Charlie Brown, the world didn't come to an end." — Linus Van Pelt*

*"She said baby if you want to be wild you've got alot to learn. Close your eyes, let them melt, let them fire, let them burn 'cause in the darkenss they'll be hidden words that shine and when I hold Candy close, she makes those hidden words mine." — B. Springstee*

*Laura Sowatsky*

*Those who dance are thought mad by those who hear not the music.*

*Jenny Campbell*

*Dance is a delicate balance between perfection and freedom.*

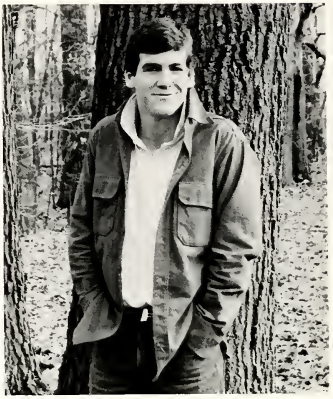
*remble: your whole life has been a rehearsal for the moment you are now in*

*Thanks I love you*

**"WHAT DO YOU THINK OF THIS ONE?" Mildred Miller, played by Jenny Campbell, shows her handwriting to father Nat Miller, played by David Ward. The scene is from Eugene O'Neill's "Ah, Wilderness," which runs through April 7 at the Repertoire Theatre, 16 Tenth St.**

*If I could I'd slow the whole world down, I'd bring it to it's knees, I'd stop it spinning 'round, but as it is I'm climbing up an endless wall . . . no time at all . . .*

*Stewart, Andy & Gordon*



## *Matt Bretz*

*I change my clothes ten times before I take you on a date. I get the heebie geebies and my panic makes me late. I break through a cold sweat reaching for the phone, I let it ring twice before I chicken out and decide you're not at home! Does everyone stare the way I do? I only stare this way at you . . . I never noticed the size of my feet 'til I kicked you in the shins; will you ever forgive me for the shape I'm in?*

*Does everyone stare the way at you? I only stare this way at you. I change my clothes ten times before I take you on a date. I'm in a cold sweat, panic, it makes me late. Know you never asked for this, I know, my shots will always miss, my shots will always miss . . .*

*Does everyone stare the way at you? I only look this way at you . . .*

*I wanna write you a sort of but I don't know where to start. I'm so used to laughing it the things in my heart; be of a I'm sorry 'cause you never asked for this. I can see in me your type and my shots will always miss, always miss. Does everyone stare the way at you? I only stare this way at YOU!*

*The Ali*

*Sign on and sail with me.*
*The statue of our homeland is no more than the measure of ourselves. Our job is to keep her free. Our will is to keep the torch of freedom burning for all. To this solemn purpose we call on the young, the brave and the strong, and the Free. Heed my call. Come to the sea. Come sail with me.*

*John Paul Jones*

*DAB*
*For the girl*
*Who has everything*
*What can I give . . .*
*Except myself.*
*I'll never forget you!*

*A.N., K.Y., O.U. Kay, Steve, C.F.L., L.K., B.F., L.F., K.F., R.R.R. Dr. S.M., S.F., H.S., T.K.F., M.M.W., P.T.B., A.S., P.F., F.A., V., H.K., B., M.B., J.M., J.K., J.C., S.S., S.L., M.T., M.F., M.V., & E.E.*

*Stephen V. Foster Jr.*

*"Welcome to the machine." R. Waters / "is there anybody in there?" R. Waters / "one man gathers what another man spills." The Greatful Dead / "Yesterday has past." C. Stevens / "The springtime of our life." P. Simon & A. Garfunkel / "Don't gain the world and lose your soul; wisdom is better than silver and gold." B. Marley / "It takes love over gold and mind over matter." Dire Straits / "Live each day as if it were your last; live each day as if it were forever." J. Cliff / So I will continue to continue." P. Simon & A. Garfunkel / "C'est la vie." G. Lake / "Does anybody really know what time it is; does anybody really care?" Chicago / "life I love you, all is groovey." P. Simon & A. Garfunkel / "The secret of life is enjoying the passage of time." J. Taylor*

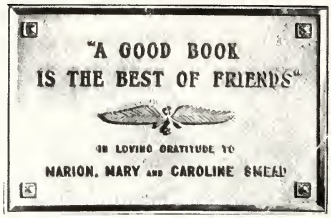
*The Centennial Class*

*The Class of 1984*
*Dedicates the Senior*
*Section in Memory*
*of*
*Mark Russell*

*First Seniors to be married*

*Whose behind those Foster Grant's?*

*Was this the toga dance or seniors in Stratford?*


"A GOOD BOOK
IS THE BEST OF FRIENDS"
IN LOVING GRATITUDE TO
MARION, MARY AND CAROLINE SMEAD

# The Awesome High School

## ...an Educational Tale

There was once a high school so splendidly original that everyone noticed it, even though it was, when compared with other schools, quite tiny. Like *The Mouse that Roared,* it was a grand little power among the others. The proof of this fact was that when they became adults, many of the students became influential leaders in the great work of the world. But because it was small, sometimes the students felt lost in the panorama of high schools in the kingdom wherein the little high school was located.

"We will be unique!" shouted the students of the little high school. "We will be so 'in' that the other schools will all be left far behind! Perhaps we are small, but we will be powerful!" So the students looked at themselves. "We must look especially grand. That is the first step," they all declared. Everyone began to notice their clothes. Small reptiles were seen on nearly every chest, like badges.

"This will not do! Everywhere one looks, one notices these wee reptiles. We must rise above the common fixation with cold blooded animals!" the most fashion conscious declared. A small army of polo players was dispatched to vanquish the dreaded alligators. "Ah, much better," sighed the students.

"Oh, no," cried the students, "look at the legs of our females! They are all covered in leg warmers...but (gasp) leg warmers are now even available in *super markets!* They are *common!* Everyone is wearing them. This will not do." So all of the leg warmers were relegated to those studying dance, and the female students instead covered their limbs with decorative stockings of every pattern and hue. "That's more like it," the students said, "Now we are once again above the crowd."

But before the students could relax, someone noticed that many people—nearly everyone, in fact—wore *gloves with fingers in them!* "Horrors!" gasped the students. "We must rise above this trend." So someone, on a trip to a larger kingdom, found gloves *without fingers.* "Ah, wonderful," breathed the students. "We will all wear these fabulously different gloves and be, therefore, unique."

"Wait just a minute," said a voice of reason. "I don't like these new gloves without fingers. My fingers are freezing, and besides, the new gloves cost more than gloves *with* fingers. This is dumb." The others turned to stare at the maverick. The Voice of Reason continued, "We are special without fingerless gloves, spotted legs and polo players running across our chests. We have a really wonderful school, where we get to do really wonderful things. Take Winterim, for example...some of us got to go skiing and learn to watercolor, others of us went to the Bahamas, one of us worked in an art studio...that's remarkably splendid. Besides, each of us is encouraged to be our best. That is uncommon enough for anyone, because each of us is unique."

The students thought about this, and concluded that the Voice of Reason was correct. So, although they still continued to fall into the fashionable pit from time to time, they all sought to remember that high school is a place to discover who one is, how high one can soar and how happy and fulfilled one can be.

*Left to right:*
*Lydia Baker*
*Chris Cook*
*Cameron Jones*
*Debbie Lewis*
*John Mark Dunn*

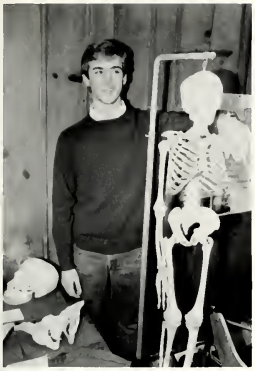
# *JUNIORS*

*Top to bottom:*
*Gavin Smith*
*Dwayne Badgett*
*Tulin Yuce*
*Kelly Light*
*Peter Coble*

*WHEN THE CLOCK STOPS*

*You fill me with fear*
*I hear my voice shake*
*the thread has been worn*
*but the knife has not.*
*I know that you're staring*
*at the clock on the wall*
*knowing it will stop*
*soon, soon.*
*You're caught between lives*
*and caught between worlds*
*This is not you*
*this is not real.*
*I feel your heart tremble*
*and I hear your voice fade*
*so I whisper "goodbye"*
*as the silence sweeps all.*

*Lisa A. Kerscher*



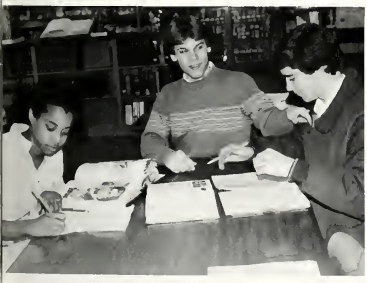
*Top to bottom:*
*Jeffrey Hoover*
*Kaushik Shah*
*Jessica Boshaw*
*John Yakscoe*

*Left to right:*
*Brodley Coffin*
*Dale Stepniewski*
*Amy Pershing*
*Stephen Verner*
*Sylvia Katzner*

*Top to bottom:*
*Lydia Hankins*
*John Lagger*
*Pamela Clark*
*Shawn Donaldson*
*Luke Mandle*
*Missing:*
*Jodi Romaker*
*Millicent Jones*

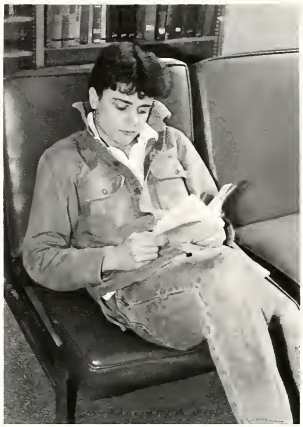
*Left to right:*
*Barry Bennett*
*Angela Thompson*
*Alex Williamson*
*Betsy Esch*
*Tim McNerney*
*Mike Metzger*

*Left to right:*
*Peter Detgen*
*Christie Hamilton*
*Lissa Guyton*
*Sayeed Jaweed*
*Tassilo Bauerle*



*Top to bottom:*
*Andree Fine*
*Adam Barcroft*
*Barbara Weaks*
*Mark Knapp*
*Lisa Kerscher*

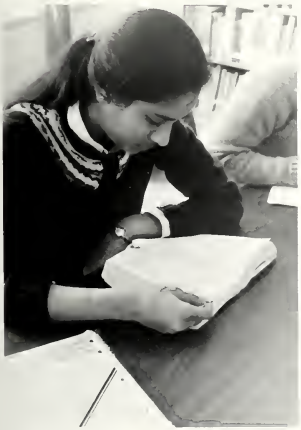
# *SOPHOMORES*



*Left to right:*
*Kim Williams*
*Debbie Schwartz*
*Tina James*
*Bittin Foster*
*Paulene Peckinpough*
*Bill Morley*
*Edward Birnbaum*

*Left to right:*
*Ryan Recker*
*Robin Hill*
*Joyce Anagnos*
*Cindi Lehman*
*Robert Weatherly*
*Mark Chung*
*Amy Nolfo*

*Missing:*
*Behrooz Afshar*
*Mike Onsel*



*Left to right:*
*Dellson James*
*Jay Bircher*
*Jennifer Saul*
*Jamie Magoun*
*Sara Emerson*
*Deborah Payne*

*JACK'S*

*Every fall marks a time*
*that all people should know,*
*for when the frost lay on the ground,*
*to the hunting cabin we go.*

*It's a rustic place of many years,*
*with deer heads on the wall,*
*plenty on pouring beer,*
*and jokes that come from all.*

*It's a place where a man can go for a week,*
*in the same underbritches.*
*He can spit where he wants, talk when he feels*
*and scratch himself where he itches.*

*There's an open hearth in the corner,*
*and a leather couch for look,*
*while gun talk runs hot and slick,*
*Rick's has been drafted as cook.*

*While we grow old and our bones weary*
*and as the cabin topples,*
*I'll always remember of that place*
*as our palace in the popple.*

*Chris Cook*

*Top to bottom:*
*Spring Thompson*
*John Tapper*
*Kathleen Campbell*

*Left to right:*
*Saba Ahmed*
*Kent Kaase*
*Brian Skeddle*
*Boyd Ratliff*
*Moses Hankins*
*Stacy Newman*

*Left to right:*
*Brian Miller*
*Chris Munro*
*Kara Hageage*
*Kelly Katzner*
*Margaret Hill*
*Robert Hall*

*Top to bottom:*
*Robert Thompson*
*Kim Vollmer*

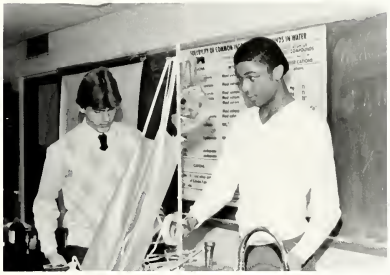
## *FRESHMEN*

*Alone I sit*
*With thoughts of peace*
*Silence fills my breath*
*Disrupted only by the sunlight*
*In its narrow path*

*Why must there be*
*Those thoughts of war*
*Hatred without cause*
*While loving does not kill or injure*
*Hatred often does*

*Alone again*
*Myself at peace*
*Solitairy songs*
*The men who hate and kill outnumber*
*Those of love and joy*

*Mollie Jones*



*Top to bottom.*
*Alex McPeck*
*Lisa Ziems*
*Muge Celik*

*Left to right.*
*Asra Ahmed*
*Amelia Siders*
*Gianna Ayala*
*Royce Haddad*
*Calvin Banks*
*Muge Celik*

*Top to bottom:*
*George LeBoutillier*
*Brigitte May*
*George Kyriakou*

*Left to right:*
*David Palmer*
*Christina Clark*
*Drew Millhon*
*Martiz McRae*
*Brad Resler*
*James Patrick*

*Left to right:*
*Kelly Lindsley*
*Grant Nicholson*
*Stacey Layson*
*Steven Smith*
*Mollie Jones*
*Albert Lee*

*Top to bottom:*
*Bill Guthrie*
*Jonathon Godfrey*
*James Reed*

This blackboard is green!
(Made of glass)
6 4
3 1

# 100 Acre Wood

## ...a Lower School Tale

Winnie the Pooh had it right, the Lower School Meadow is a "100 Aker Wood". It is always good to have a Pooh Bear around to make the world clear and understandable and to hold your hand if you're feeling a little insecure, as I was on this occassion.

We stood in the center of the Great Meadow on a woody outcropping, gazing at the entire 100 akers, enjoying the colors streaming by us and wondering at the variety of species that inhabit its perimeter. In the meadow itself were all manner of young critters, chatting, reading, listening and in general enjoying the close and fuzzy presence of one another.

To our immediate west lies the spot Pooh Bear called "The Thicket of Production". "Well named", I thought, for it was an area abounding with otter pups who formed a grand creche of melodic cacophony, all expertly orchestrated by the adults of the species. The joyful sounds signalled the day's lessons in the survival skills specific to this furry cutie. Although happily engaged in their sliding lesson, it was apparent that the young pups were well behaved and generally disposed to mind their elders. Just watching the adult otters tired us for they never seemed to rest, nor could they, for the pups themselves seemed incapable of staying in one spot for more than a moment.

A short distance to the north of the otters is the Forest of Festivals, inhabited, we could see, by wonderously nimble short-tailed ruminant kids who pranced about on small cleft hooves. From our perspective they seemed to be clothed in Grecian, or was it Egyptian, costumes? Pooh wasn't sure, but he did say it was always one or the other. Thereupon he directed my attention to the faun-like animals who were shepherding the kids from task to task. The fauns are delighful creatures and courageous as well for taking on this herd of cultural revellers.

The next area we entered Pooh called the "Beaver Bush", a stand of trees and numerous ponds around which small clumps of furry amphibians busily engaged in reducing a forest of impressions into manageable sticks of knowledge. The little kits are a happy industrious lot whose seriousness of purpose is periodically overwhelmed by the spirit of playfulness so natural to their age. It was plain to us that it requires all the energy of the adults and occasional slaps of their broad flat tails upon the surface of the water to keep the kits in line. As you can imagine, the energetic involvement of teeth and tails give this area a markedly distinctive auditory character.

The remaining patch of trees was densely populated with young deer who gambolled and capered about as if their legs were newly found. When we creeped in close it became apparent to us that the yearlings spent much time "oohing" and "ahhing" over their newly discovered antlers, freshly grown coats or disappearing spots. Pooh Bear explained that it is always this way with mammalescents. What ever the case, it was apparent that the buck and several doe in charge worked hard in a valiant effort to keep the minds of the yearlings on the higher more sublime principles of the forest. I wonder if they ever succeed?

As Pooh Bear led me out of the Great Meadow, I tried to find a way to sum up our experience, unfortunately, my mind turned to jello and all thought failed me. However, Winnie the Pooh reminded me it was getting on toward supper time and because his stomach and brain are directly linked, he found just the right words. He whispered in my ear, "These animals here love learning and life as a bear friend of mine loves a jar of honey." I knew what he meant and agreed with him. Don't you?

# Centennial

## MVCDS Relives Century Of School Days

By MOLLY SCHIEVER BACHMANN

THE SCHOOLROOM looked a little forbidding. Wooden benches and wooden desks are lined up before the teacher's stand. There aren't many books and not much equipment or extra aids.

The children, whose brightly lit, large classroom area is in stark contrast to the little room set up to the side, can see what school days must have been like 100 years ago.

"I think I'd get a cramp," Katie Hanna, 9, says with a giggle.

Katie and the other 284 children who attend Maumee Valley Country Day School's lower school were celebrating the past.

Their school is 100 years old this year and the children played time travelers for one week. They played with old toys, studied old clothes and found out what their city looked like in 1884.

Maumee Valley first was known as the Misses Smead's School for Girls. It opened its doors on North Summit Street in September, 1884.

THROUGH the years, the focus and organization changed, so it went from a boarding school, to the first fully accredited Toledo school, to a coeducational school with classes from pre-primary grades through high school.

In 1934, the name was changed to Maumee Valley Country Day School and the location moved to Reynolds Road.

Centennial Week's activities, planned also as an introduction to the school's annual antiques show which will be held Jan. 28-29, gave the pupils a chance to see craftsmen spinning and weaving, working with copper and making baskets.

Susan Gangwere, of the Henry Ford Museum and Greenfield Village in Dearborn, Mich., came to talk about life 100 years ago. Her dress was blue and white and long, the kind of clothing Katie Hanna decided she would not have liked.

Mark Yoskowitz, 9, agreed. "The styles were weird," he said. "The boots were real high — up to your knees — and had all these laces and clasps on them."

MANY items the children studied were lent to the school by the Maumee Valley Historical Society and the Sauder Farm and Craft Village, in Archbold, O., Sharon Hanna, Centennial Week co-chairman with Grace Brown, said.

A Perrysburg store, New To You, lent antique clothing for a special style show. Mrs. Hanna said there was one unexpected result.

"The seventh and eighth graders modeled the clothing, which was originally worn by adults. But several of the dresses were too small for even the slimmest girls to button up."

The children were asked to bring in something from their families that was about 100 years old.

Teachers Mary Anne Winney and Laszlo Koltay model old-time swim suits.

Susan Gangwere, of Greenfield Village, shares an old school book with first-grader Amy Korn.

Jesse Carino, Nikki Turner play teacher and dunce.

THE BLADE LIVING TODAY

FRIDAY JANUARY 20, 1984 PAGE 11

# *Week*

*Left to right:*
*Gretchen LeBoutillier*
*Bob Apostolakis*
*Heather Huebner*
*Jonathan Ralston*
*Beth McNichols*
*Ron Cawie*

## *ADVANCED GROUP*

*Left to right:*
*Jenny Poole*
*Jim Assenmacher*
*Bev Bentley*
*Gabri Giddan*
*Adam Weiss*
*Heather Nitschke*

*Left to right:*
*Ken Weiss*
*Helen Mabry*
*Chris Wallace*
*Karen Goldberg*
*Noelle Nicholson*
*Mike Skeddle*

*Left to right:*
*Alena Hennessy*
*Eliab Erulkar*
*Stavra Xanthakos*
*Michelle Rhee*
*Kevin Philips*
*Peter Chung*

*Left to right:*
*Denise Fulton*
*Sarah Jane Dixon*
*Daniel Stranahan*
*Sharat Kumar*
*Minal Mehta*
*Doug Greatz*

*Left to right:*
*James McClair*
*Gwen Johnson*
*Noelle Collins*
*Jeff Assenmacher*
*Jane Kaji*
*Ben Ozolins*

*Left to right:*
*Liz Tapper*
*Mike Foster*
*Eliza McArdle*
*Gregg Merlino*
*Julie Ewell*
*Rich Phelps*

*Missing:*
*Phil Weisfelder*
*Imaad Jaweed*
*Nili Pearlmutter*
*Gretchen Verner*
*Shelley Dawson*

*Left to right:*
*Andy Emerson*
*Lori Hoover*
*Jenny Metzger*
*Brian Rhee*
*Leland Jones*

*Top to bottom:*
*Julie Mandle*
*Chris McArdle*
*Rachel Watkins*

*Left to right:*
*Briant Lee*
*Rita Abbati*
*Scott Newman*
*Suzy Bates*
*Scott Newsom*
*Sameer Sharma*

*Left to right:*
*Tirawyer Badgett*
*Jason Johnston*
*Nina Nigrovic*
*Tegan Jones*
*Martha Urschel*
*Melissa Dosick*

*Left to right:*
*Dionne Smith*
*David Tramer*
*Heba Nimr*
*Mike Sulayman*
*Elizabeth Rentz*
*Jenny Hanna*

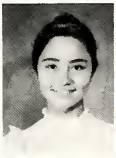
*Top to bottom:*
*Darren Weisberg*
*Jessica Simmons*
*Pat Day*

*Left to right:*
*Dhanya Nair*
*Shaunda Hill*
*Sarah Van Merkensteyn*
*Peter Goldblatt*
*J. Davis*
*Kathy Detgen*

*Left to right:*
*Andy Salverda*
*Suzy Foster*
*Qhurie Hussain*
*Holly Mundell*
*Irina Kyriakou*
*Lauri Julius*

*Left to right:*
*David Payne*
*Mandy Baird*
*Sima Kumar*
*David Fine*
*Jason Vinson*
*Emily Kiechel*

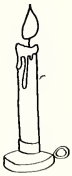
*Left to right:*
*Polk Millhon*
*Mark Piper*
*Stacey Rapino*
*Carl Wetsfelder*
*Kendra Haddad*
*Toby Yim*



*Left to right:*
*Diana Block*
*Jonathan Hanna*
*Peggh Khairolomour*
*Chris Brown*
*Jill Charchol*
*Peter Willis*

*Left to right:*
*Mac Pilkington*
*Tony Packo*

## *UPPER INTERMEDIATE*



Happy Birthday M.V.C.D.S.
Big 100
100 years of education for kids
for Maumee Valley!
Happy Onehundred!

*Left to right:*
*Jesal Patel*
*Jon Tuschman*
*Claire Weiss*
*Alex Vergara*
*Julie Samples*
*Jason Pfaff*

*Left to right:*
*Krista Palmer*
*Justin Smith*
*Terry Irwin*
*Tara Hill*
*Charles Mabry*
*Kathy Akbari*

*Left to right,*
*Kristen Connelly*
*Fran Stoll*
*Elizabeth Hill*
*Salim Chaudhary*
*Allison Reed*
*Hadeel Abaza*

*Left to right:*
*Vidya Nair*
*Kate Brown*
*Saif Jaweed*
*Joel James*
*Amy Marunski*
*Jared Fisher*

*Top to bottom:*
*JoJo Thirasilpa*
*Monte Anderson*
*David Gerber*

*Missing:*
*Chris Quick*
*Sean McMahon*
*Daina Lindzy*

*Left to right:*
*Ramzi Salayman*
*Preeti Shah*
*Carol Johnson*
*Aaron Baker*
*Aaron Blackstone*
*Kathleen Buril*

*Left to right:*
*Pieter Salverda*
*Liz Samples*
*Miriam Gohara*
*Steve Detgen*
*Jonathan Marcus*
*Tina Mahajan*

*Left to right:*
*Jay Thomas*
*Cindy Martinez*
*Abigail Stevens*
*Tyree Smith*
*Lisa Ralston*
*Bruce Siders*

# LOWER INTERMEDIATE

Top to bottom:
Benjy Roth
Matthew Ludwick
Jessica Adler

Left to right:
Haleem Chaudhary
Zaleem Zafar
Andrew Alanis
Karen Connelly
Steve Chen
Jonah Rapino

Left to right:
Monie Hussain
Ronny Abazo
Adam Zaloiak
Bridgette Hennessy
Dona Hopings
Ilana Hyman

Left to right:
Jon Kaper
Abby Mori
Mark Seeger
Michael Colloco
Michael Wirzylo
Loryn Zerner

*Left to right:*
*Stephen LeBoutillier*
*Annisa Jabarin*
*Katie Hanna*
*Meredith Ross*
*Courtney Haddad*
*Max Lawrence*

*Top to bottom:*
*Neil Barman*
*Joshua Stevens*
*Dylan Bernstein*
*Ashish Shah*

*Left to right:*
*Tristan Drew*
*Nikki Turner*
*Justin Clark*
*Glenn Siddens*
*Jonathan Erulkar*
*Jon Clark*

*Left to right:*
*Nancy Tschudy*
*Donald Baril*
*Mary Summans*
*Robby Franco*
*Andy Shon*
*Bryce Bronner*

*Left to right:*
*Jeni Dosick*
*Monish Bhatia*
*Mark Fulton*
*Carrie Drolshagen*
*Matt Fandle*
*Monica Kathuria*

*Top to bottom:*
*Adrienne Polas*
*Sandip Mehta*
*Bernadette Vergara*
*Ryan Coffey*

*Missing:*
*Mark Yaskowitz*
*Stuart Yaskowitz*
*Jesse Carino*

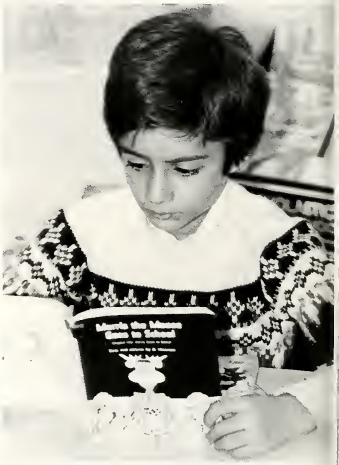
*Left to right:*
*Justin Wind*
*Robbie Khan*
*Mona Gohara*
*Jonathan Eaton*
*Brian Dawson*
*Joey Williams*

*Left to right:*
*Kara Beatty*
*Ted Goldblatt*
*Matt McFarland*
*Sacha Stark*
*Myron Brough*
*Penny Willis*

*Left to right:*
*Mary Kay Williams*
*Emma Rossi*
*Manoesh Sharma*
*Nancy Block*
*Kimberly Block*
*Debbie Nutt*

*Top to bottom:*
*Laura Kaper*
*Zack Mandell*
*Brooks Ralston*
*Craig Warner*
*Rachel Kaclowsky*
*Joe Britton*

# *PRIMARY*



*Left to right:*
*Abby Polus*
*Said Orra*
*Bonnie Kemph*
*Emily Simian*
*Lisa Marcus*
*Nadia Jabarin*

*Left to right:*
*Eric Pfaff*
*Elizabeth Mather*
*Sarah Sammons*
*Erica Ayling*
*Chris Hoag*
*Gabriel Wieder*

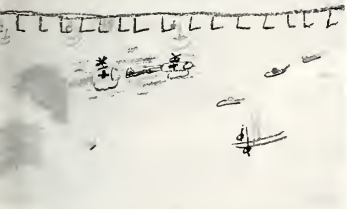
*Top to bottom*
*Steven Lundholm*
*Sarah Ross*
*Max Anning*
*Amy Karn*
*Nadia Khan*

*Left to right:*
*Sangeeta Bhatia*
*Chris McMillan*
*Susan Schwyn*
*Eric Blackstone*
*Megan LeBoutillier*
*Ravi Kathuria*

*Left to right:*
*Imron Zafar*
*Tommy Koltz*
*Ben Zoll*
*Karen Shon*
*CeCe Hennessy*
*Adam James*

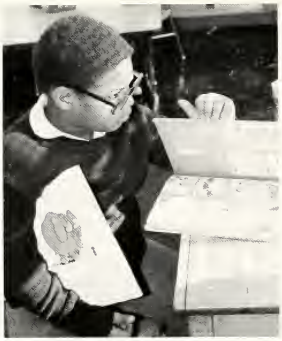
*Left to right:*
*Annemarie Collaco*
*Tracy Fantle*
*Jeremy McCoy*
*Emre Celik*
*Ginger Myles*
*Cyndi Dosick*

*Left to right:*
*Lara Van Huysen*
*Shama Ahmed*
*Steve Wirzylo*
*Tim Skinner*
*Tiffany Van Huysen*
*Robb Zerner*



*Left to right:*
*Arun Barman*
*Sibyl Smith*
*Omar Chaudhary*
*Mark Greenblatt*
*Chantelle Marshall*
*Addie Wolf*

*Top to bottom:*
*Cory Blackstone*
*Mark McMillen*
*Hans Schmidlin*
*David Baker*
*Vineeta Mahajan*



# PRE

*Left to right:*
*Toral Patel*
*Monica Shah*
*Loren Buck*
*Brandon LaBay*
*Erik Irwin*
*Lauren Koltz*

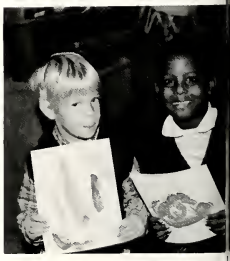
# *PRIMARY*

*Top to bottom,*
*Adam Zimmerman*
*Amy Wetzel*
*Ann Hoag*
*Trevor Brown*
*Martha Polus*

*Left to right:*
*John Bates*
*Dana Ross*
*Tamar Zalouk*
*Christopher Vergara*
*Vincent Copeland*
*James Sulaymon*

*Missing*
*Libby Hanna*
*Nathan Spitulski*

*Top to bottom:*
*Lisa LaPointe*
*Haney Nimr*
*Kelly Weathers*
*Brian Young*



*Left to right:*
*Michaeljohn*
*Rafuspoulos*
*Yasmin Zafar*
*Shahid Memon*
*Adrienne Winney*
*Larry Cook*
*Mindy Greenblat*

*Missing*
*Blythe Phillips*
*Ronny Kamol*
*Phillip Stork*

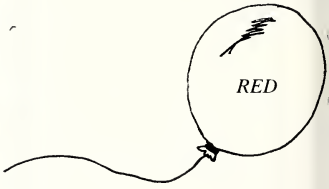
*Top to bottom:*
*Rusty Todd*
*Ashley Kasperzok*
*James Thompson*
*Jennifer Simon*

*Left to right:*
*Gabriel Zielinski*
*Koihryn Adler*
*Peter Britton*
*Bridie Myles*
*Erik Russell*
*Karl Richardson*

Meggy

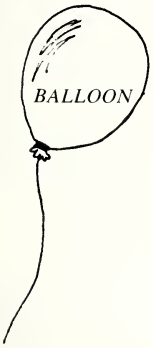
down in front: Adam Zapiecki; middle row: Caroline Ross, Kara Fish, Matth
Lundholm, Forrest Lykins; back row: Kyle Smith, LaVern Johnson, Megan
Erma McGee. Missing: James High, Abby & Caroline Dorfmeyer, Nabeel Je
Caryn Skinner.

Zap




Beel

*Liney*



*Cookie Monster*

*Sweet Cheeks*

*Baby James*

*Forrest*

# Sporting and Cavorting

## ...an Athletic Tale

In a magic kingdom far away, there was once a wonderful queen, who cared very much about the welfare and happiness of the people in her realm. The citizens were industrious, which made them, and their queen, quite happy, since people who are not industrious grow bored with life rather soon and are discontented. The people all worked at their jobs with enormous enthusiam and dedication, and managed to build glass factories, banks, grain elevators and many other useful things. Some of them sold things to the others, like precious jewels, dry cleaning, shoes, clothing and video cassette recorders. All was well.

One day, however, the queen noticed that her subjects were dropping like flies. "Oh, no," she gasped in horror. "My beloved subjects are growing sick and dropping like flies. What shall I do?" She asked a person who had not yet succumbed what was the matter. "How do you feel?" she inquired.

"What? Oh, great, great...listen, I'd love to chat, but I've really got to run...I've got to make some sales calls before I go to the town council meeting, then tonight after my accounting class, my wife and I are planning to wallpaper the living room. But let's have lunch real soon...Got to runnnn...arrgghhhhh...*clunk*" And, even as he spoke, yet another citizen fell to the ground and expired.

"Oh, dear," thought the queen, "This will never do. I know they are happy when they have plenty to do, but perhaps this one was too busy. I will make them relax more. Then they might live a bit longer." So she sent out a decree, proclaiming that work should only take place eight hours a day and the rest of the time should be given over to rest, sleep and eating.

After she made the proclamation, she was called away to a convention, so the new way of life became firmly established in her absence. When she returned, she was horrified to discover that her subjects were still dropping like flies, only now when they hit the ground, they no longer went *clunk*; the sound they made was more like *whoooph*. This was because they were quite rotund, and all the fat padded them nicely so they made a more quiet noise as they expired.

"What is wrong?" she quiried one of the little round subjects. "Hmmm? Oh, *yawn* nothing. We just don't seem to have any *sigh* energy anymore," answered the chubby citizen. "It's all I can do to work three or four hours a day, eat my supper and fall into bed at 8:30. I seem so *tired* that I just can't seem tooooo...arghhh...*whoooph*". The demise of yet another subject before her very eyes troubled her quite a bit.

The queen set about traveling through the kingdom to see if she might find someone who seemed to be in good health, and she found that often the little children were quite healthy. She observed them closely, and noticed that, in addition to working at growing up, eating wholesome food, and getting enough rest, they also spent a part of each day running, jumping and otherwise cavorting. These activities she called "athletics" (because the word sounded so different from *clunk* and *whoooph*, both of which sounds distressed her so). She sent out another decree, stating that all citizens must spend a part of each day pursuing such activities as field hockey, soccer, baseball, softball, cross country and track, basketball, tennis and cheerleading. So that everyone could learn these activities, she proclaimed that they must be a part of everyone's education. So, on the following pages, you will see how well the citizens in one school perfected their athletic skills.

ALLEY

24

**s Country:** *left to right, front row: John Mark Dunn, Barbara Weaks, Spring mpson, Bob Hall, Royce Haddad, Pratik Multani, Mike Metzger. Back row: Recker, Bridgette May, Jamie Magoun, Kent Kasse, Jessica Bashaw, Calvin s, John Fischer*

## TENNIS

| | | |
|---|---|---|
| 1 | Springfield | 4 |
| 1 | Bowling Green | 4 |
| 1 | Anthony Wayne | 4 |
| 0 | Lake | 5 |
| 2 | Lake Ridge | 3 |
| 2 | Greenhills | 3 |
| 1 | Springfield | 4 |

**Tennis:** *Jodi Romaker, Robijn Hill, Albert Getman (coach), Angela Anagnos, Kelly Light, Joyce Anagnos, Kim Veroneau*

**Varsity Field Hockey:** *left to right, standing: Laura Sowatsky, Sara Emerson, Paulene Peckinpaugh, Karen Horikawa (coach), Bittin Foster, Angela Thompson, Lydia Hankins, Lydia Baker. Kneeling: Leslie VanHee, Heather Knight, Judy Schwartz, Cameron Jones, Tracey Morrow, Sylvia Katzner.*

**J.V. Field Hockey:** *left to right, standing: Melissa Washer (coach), Debbie Schwartz, Kelly Katzner, Lisa Ziems, Amy Nino, Kara Hageage, Margaret Hill, Muge Celik. Kneeling: Lindsay, Alex McPeck, Shawn Donaldson, Jennifer Williamson, Wily Wyeth.*

## VARSITY HOCKEY

| | | | |
|---|---|---|---|
| M.V. | 1 | Ottawa Hills | 1 |
| M.V. | 0 | Greenhills | 0 |
| M.V. | 1 | Ann Arbor Huron | 1 |
| M.V. | 2 | Lake Ridge | 2 |
| M.V. | 0 | Pioneer | 0 |
| M.V. | 0 | Sacred Heart | 1 |
| M.V. | 0 | Ottawa Hills | 3 |
| M.V. | 0 | Western Reserve | 0 |
| M.V. | 2 | Kingswood | 0 |
| M.V. | 0 | G.P.U.L.S. | 0 |
| M.V. | 1 | Ottawa Hills | 2 |

## J.V. HOCKEY

| | | | |
|---|---|---|---|
| M.V. | 0 | Greenhills | 1 |
| M.V. | 1 | Ann Arbor Huron | 0 |
| M.V. | 0 | Pioneer | 0 |
| M.V. | 1 | Sacred Heart | 1 |
| M.V. | 0 | Western Reserve | 2 |
| M.V. | 3 | Kingswood | 0 |
| M.V. | 1 | Ottawa Hills | 2 |
| M.V. | 0 | G.P.U.L.S. | 5 |

**sity Soccer:** *left to right, standing: Jeff Hoover, Luke Mandle, Sayeed Jaweed, John scoe, Alex Williamson, Kaushik Shah, Stephen Verner, George Hageage, Tim McNer- Laszlo Koltay (coach). Kneeling: James Reed, Brian Rothman, Matt Bretz, Mark ng, Shawn Schwaner, Bill Stewart, Erik Rhee.*

## *VARSITY SOCCER*

| | | | |
|---|---|---|---|
| *M.V.* | *7* | *Ottawa Hills* | *1* |
| *M.V.* | *4* | *Sylvania Northview* | *1* |
| *M.V.* | *1* | *St. Johns* | *6* |
| *M.V.* | *3* | *Lakeridge* | *1* |
| *M.V.* | *2* | *Central* | *1* |
| *M.V.* | *0* | *Whitmer* | *2* |
| *M.V.* | *3* | *Ottawa Hills* | *0* |
| *M.V.* | *4* | *Findlay* | *4* |
| *M.V.* | *2* | *Miami Valley* | *1* |
| *M.V.* | *2* | *Greenhills* | *0* |
| *M.V.* | *2* | *Emanual Baptist* | *1* |
| *M.V.* | *5* | *Eastwood* | *5* |
| *M.V.* | *4* | *Ottawa Hills* | *1* |
| *M.V.* | *0* | *Mansfield Christian* | *2* |

**J Soccer:** *Left to right, standing: Charles High (coach), Mark Knapp, Brad Coffin, Barry B nett, Martiz McRae, Albert Lee, Mike Onsel, Robert Thompson, George Kyriakou. K eling: Drew Milhon, Brian Miller, Jonathan Godfrey, Tim McNerney, James Reed, Steve S th, Adam Barcroft, James Patrick, Grant Nicholson.*

## VARSITY BASKETBALL

| | | | |
|---|---|---|---|
| M.V. | 65 | Emanuel Baptist | 54 |
| M.V. | 67 | Fayette | 71 |
| M.V. | 55 | Liberty Center | 44 |
| M.V. | 67 | Lake Ridge | 22 |
| M.V. | 59 | Ottawa Hills | 52 |
| M.V. | 74 | Greenhills | 67 |
| M.V. | 52 | Columbus Academy | 65 |
| M.V. | 34 | Lexington Sayre | 53 |
| M.V. | 57 | Evansville | 51 |
| M.V. | 80 | Greenhills | 49 |
| M.V. | 66 | Deerfield | 55 |
| M.V. | 68 | Emanuel Baptist | 61 |
| M.V. | 52 | St. Paul | 58 |
| M.V. | 55 | Hawken | 69 |
| M.V. | 46 | Ottawa Hills | 41 |
| M.V. | 61 | Greenhills | 52 |
| M.V. | 71 | G.P.U.L.S. | 49 |

**Varsity Basketball:** *Left to right, bottom row: Matt Bretz, Erik Rhee, Dwayne Badgett, George Hageage, Shawn Schwaner. Top row: Bill Drake (coach), John Yakscoe, Calvin Banks, Jamey Katzner, Chris Cook.*

**VARSITY CHEERLEADERS**
*Laura Sowatsky*
*Kim Veroneau*
*Tina James*
*Jennifer Williamson*
*Kim Williams*
**J.V. CHEERLEADERS**
*Renee Thomas*
*Debbie Payne*
*Kelly Katzner*
*Stacy Layson*

## J.V. BASKETBALL

| | | | |
|---|---|---|---|
| M.V. | 40 | Emanuel Baptist | 30 |
| M.V. | 30 | Fayette | 49 |
| M.V. | 53 | Hope Temple | 44 |
| M.V. | 24 | Liberty Center | 30 |
| M.V. | 28 | Lake Ridge | 26 |
| M.V. | 33 | Ottawa Hills | 42 |
| M.V. | 37 | Hope Temple | 63 |
| M.V. | 41 | Greenhills | 26 |
| M.V. | 31 | Columbus Academy | 39 |
| M.V. | 49 | Summerfield | 51 |
| M.V. | 50 | Greenhills | 36 |
| M.V. | 32 | Deerfield | 44 |
| M.V. | 61 | Summerfield | 62 |
| M.V. | 40 | Emanuel Baptist | 48 |
| M.V. | 30 | Norwalk St. Paul | 38 |
| M.V. | 40 | Toledo Christian | 21 |
| M.V. | 39 | Ottawa Hills | 35 |

**J.V. Basketball:** *left to right, bottom row: Chris Munro, Brian Miller, Steve Smith, James Reed, Mark Chung. Top row: John Yakscoe (coach), Shawn Braughton, Kent Kasse, Jay Bircher, Adam Barcroft.*

**Baseball:** *Left to right, first row: Brian Miller, Brian Rothman, Erik Rhee, John Yakscoe, Matt Bretz. Second row: Dwayne Badgett, Grant Nicholson, George LeBoutillier, Barry Bennett, Sharon Broughton, Melissa Washburn (coach). Third row: Charles High, John Tapper, Shawn Schwaner, Adam Barcroft, Kaushik Shah, Luke Mandle.*

**Softball:** *Left to right, first row: Joyce Anagnos, Cameron Jones, Shawn Donaldson. Second row: Leslie Van Hee, Katy Campbell, Andree Fine, Lydia Hankins, Kelly Light, Beth Wilson. Third row: Judy Schwartz, Laura Sowatsky, Jodi Romaker, Paulene Peckinpaugh, Angela Thompson. Fourth row: Angela Anagnos, Kim Veraneau, Tina James, Debbie Schwartz, Muge Celik.*

**Boys Track:** *Left to right, first row: Mike Metzger, Andrew Welborne, Albert Lee, James Reed, Jamie Magoun, Mike Onsel. Second row: Sam McCoy (coach), Bill Stewart, John Mark Dunn, Stephen Foster, Calvin Banks, Alex Williamson, James Patrick, Ryan Recker, Drew Milhon, Jonathon Godfrey, Bill Guthrie, Ron Euton (coach). Third row: Mark Goldman, Moses Hawkins, John Yakscoe (coach), Brad Resler.*

**Girls Track:** *Left to right, first row: Lisa Ziems, Alex McPeck, Jennifer Williamson, Sara Emerson, Barbara Weaks. Second row: Bridgette May, Debie Lewis, Lisa Kerscher, Kim Williams, Jessica Bashaw, Stacey Layson. Third Row: Sam McCoy (coach), Molly Jones, Christina Clark, Betsy Esch, Lira Sowatsky, Tracey Morrow, Pam Clark, Angela Thompson.*

**Tennis:** *Left to right, bottom row: Brad Coffin, Peter Detgen, Stephen Verner. Top row: Bill Morley, Tassilo Bauerle.*

*Left to right: Noelle Nicholson, Stavra Xanthakos, Heather Nitschke, Michelle Rhee, Kathy Detgen, Liz Tapper, Charles Sprandel (coach), Suzy Bates, Gretchen Verner, Jessica Simmons, Laurie Julius, Tina Kyriakou, Julie Mandle, Heather Huebner, Emily Kiechel.*

## *Eighth Grade Basketball*

*Front row: Eliab Erulkar, Andy Salverda, Darren Weisberg, Ken Weiss. Back row: Jonathan Ralston, Doug Creutz, Pat Day, Sharat Kumar, Jewel Woodard (coach).*

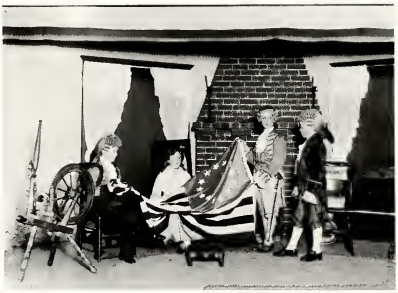
**Soccer:** *Front row: David Payne, Ken Weiss, Mike Foster, Qarie Hussain, Gretchen Verner, Bob Apostolakis. Kneeling: Mike Skeddle, J. Davis, Imaad Jaweed, Daniel Stranahan, Jeff Assenmacher, Sharat Kumar, Peter Chung, Julie Mandle, Jim Assenmacher. Standing: Ron Cowie, Leland Jones, Darren Weisberg, Chris McArdle, Pat Day, Sameer Sharma, Kevin Philips, Doug Creutz, Brian Rhee, Eliab Erulkar.*

*Front row: Rich Phelps, Andy Emerson, Brian Rhee, Sameer Sharma, James McClair. Back row: Al Getman (coach), Bob Apostolakis, Mike Sulayman, Jason Vinson, David Fine.*

## *Seventh Grade Basketball*

*Front row: Sima Kumar, Mandy Baird, Eliza McArdle, Beth McNichols, Gwen Johnson, Mary Anne Winney (coach). Back row: June Kaji, Heba Nimr, Brooke Cramer, Tiruayer Badgett, Jenny Hanna, Holly Mandell, Nina Nigrovic.*

**Hockey:** *Sitting: Sima Kumar, Gwen Johnson, Nina Nigrovic, Holly Mandell. Kneeling: Eliza McArdle, Bev Bentley, Rita Abbati, Gretchen LeBoutillier, Beth McNichols, Tegan Jones, Mandy Baird, Brooke Cramer, Heba Nimr. Standing: Melissa Washburn (coach), Jenny Hanna, Liz Tapper, Heather Nitschke, Denise Fulton, Dhanya Nair, Emily Kiechel, Noelle Nicholson, Shaunda Hill, Heather Huebner, Kathy Detgen, Tina Kyriakou, Stavra Xanthakos, Jane Bishop (coach). Back row: Helen Mabry, Suzy Bates, Laurie Julius, Michelle Rhee, Jessica Simmons, Elizabeth Rentz, Julie Ewell.*



# Learning Life Skills

## ...a Tale of Activities

A long time ago, there was a wonderful school where many vital things were taught in many different subjects. This school gave the world useful citizens with good ideas and original thoughts. There are many schools in the world...so why were the students from this particular school so poised, confident and interesting??? It was because the students learned fascinating things, not just in school, but after school as well. All the pupils were encouraged to participate in special activities which made them more interesting and prepared for LIFE.

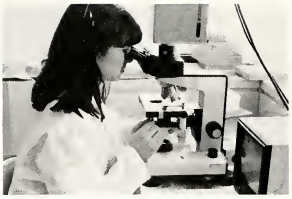
A particularly popular activity in this school was *drama*. In the study of drama, one is taught to 1) Speak Up. During performances, this skill is employed to make it difficult for members of the audience to fall asleep. It is useful in life, too, as it allows people to keep the volume up and prevent husbands/wives/children/empoyees/employers/pets/in-laws/plumbers/I.R.S. agents from falling asleep during monologues of explanation. One also learns from drama to 2) Move with Grace. This is valuable especially during weddings, particularly if one is the bride or groom. It is also a handy skill if one wishes appear polished. Bag Persons are generally considered awkward and clumsy. Another skill learned from drama is to 3) Emote. This helps when one wishes to make impassioned pleas, particularly when one's back is against the wall. Although the students of this school never found themselves really needing to emote, since their superior education kept them out of difficult situations, they could have used this ability to emote during a)court appearances, b)traffic citations, c)job interviews and d)while applying for credit.

Another activity popular at this school was Winterim. This prepared the students for entrance in the workaday world, while conveying to the students that much was expected of them. Seldom did the students serve their Winterim as apprentice counter boys at McDonalds. Instead, they studied careers in Dog Sledding, Art/Typesetting, Oceanography, Meteorology, Architecture, and other varied endeavors. This pursuit gave the students an inkling of the widely divergent skills required to run the world.

There was a chess team at this school, which taught the art of concentration and silent thought, a real asset to people who wish to remain absorbed and motionless over long periods of time, as in doctor's waiting rooms and board meetings.

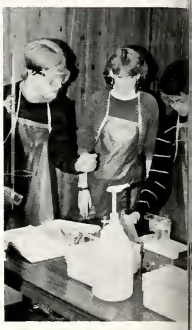
In the field of publication, the students could participate in the production of the yearbook, called *The Weathervane,* and the paper, *The Tomahawk.* These activities were highly useful in teaching the students how to meet deadlines. The study of panic management is imperative for a successful life; any business owner, mother of a two-year-old or owner of a large dog will attest to this fact.

There were other activities at this splendid school as well, and if the gentle reader will turn the page, he/she will enjoy reading about them all.



# *WINTERIM FACES*

*Study Skills*



**Bahama Island Studies**

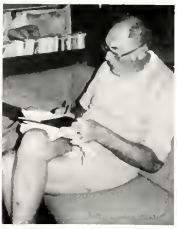
Un Viaje

Working Out

**Fiction into Film**

# *WINTERIM PLACES*

## CRAFT OF GLASS



*Model United Nations*

## NETWORK

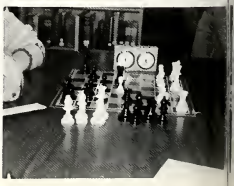
*Cast and Crew of the Fall One Acts: left to right; Barry Bennett, Billy Stewart, Pratik Multani, Hoover, Katy Campbell, Eddie Birnbaum, Jamie Katzner, Jenny Campbell, John Marc Dunn, E Clark, Lisa Talley, John Fischer, Beth Wilson, Bittin Foster, Tim McNerney, James Reed, Jenn Williamson, Kaushik Shah, Lisa Kerscher, Amy Stein, Erik Rhee, Gianna Ayala and Becky Raisn*

*Cast of Ah Wilderness: Left to right; Laura Sowatsky, Eddie Birnbaum, Mike Metzger, Jessica Bashaw, Jennifer Williamson, John Fisher, Brigette May, Jamie Katzner, Becky Raisner, Pratik Multani, Eric Rhee and Tim McNerney.*

**Choir:** *left to right, back row: Jamie Katzner, Seksom Surivapa, Kim Williams. Front row: Kelly Lindsley, Barbara Weaks, Pratik Multani, Becky Raisner, Aimee Pershing, John Fisher.*

**Chess Club:** *left to right; Grant Nicholson, James Patrick, Kim Veroneau, Kaushik Shah, Bob Hall and Advisor Ken Meinecke.*

**Quiz Bowl:** *left to right, back row: Mark Knapp, Angela Anagnos, John Fisher, Seksom Suriyapa. Front row: Kim Veroneau, Pratik Multani, Stan Fischer (advisor).*



**Afro American Club:** *left to right; Dwayne Badgett, Calvin Banks, Moses Hawkins, Robert Weatherly, Mauge Eill, Amy Nolfo, James Reed, Pam Clark, Katy Campbell, Albert Lee, John Tapper, Kim Williams, Chris Clark, Brad Resler, Stacy Layson, Tina James, Debbie Payne.*

*Rosie Simmons, Director of Sanition Control*

**Student Council:** *Left to right; Co-Presidents Bill Stewart and Erik Rhee, Becky Raisner, Jamie Katzner, Debbie Schwartz, Kim Williams, Kent Kaase, James Reed, Cameron Jones, Drew Millhon.*

# The Tomahawk

*Left to right: Seksom Suriyapa, Heller Shoop, Laura Sowatsky, Judy Schwartz*

**TOMAHAWK STAFF**

*Advisor*.....*Margaret Blackburn*
*Chief Editor*.....*Laura Sowatsky*
*Page Editors:* .....*Judy Schwartz*
*Seksom Suriyapa*
*Aimee Pershing*
*Copy Editor*.....*Heller Shoop*
*Graphics* .....*Luke Mandle*

*th Wilson, who single handedly raised $4000 to help pro-ce the best Weathervane of the century!*

*ecial thanks to Bill, Sarah and Caroline for not feeling gleted and rejected while Mom contended with the* **YEAR OOK**, *and to the Fairy Scribe.*

## WEATHER VANE STAFF

*Advisor* ..... *Becky Ross*
*Co Editors* ..... *Stephen Foster*
*Amy Stein*
*Senior Editors* ..... *Matt Bretz*
*Wendy Wyeth*
*Upper/Lower School Editors* ..... *Shawn Donaldson*
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*Sports Editor* ..... *Tracey Morrow*
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*Photographers* ..... *Luke Mandle*
*Tim McNerny*
*Mike Metzger*
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*Becky Ross*
*Cover* ..... *David Burkett*
*Thanks to* ..... *Beth Nicholson, Bittin Foster, Heather Knight, Karen Horikawa, John Fisher, and Becky Raisner*

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★

# A Practical Endeavor

## ...an Advertising Tale

nce upon a time, there was a small, but important school, full of interesting, handsome, memorable students and teachers. The students and a teacher or two thought that the small, but important, student body and faculty were so terribly interesting, handsome and memorable that perhaps a record should be made for future generations that all might see, in years to come, how splendid this school really was.

A variety of creative suggestions was made regarding the nature of the record to be produced. Someone thought perhaps the faculty and student body would be best preserved by casting them in bronze. This was an inventive suggestion, and certainly the record would be important and relatively permanent, but dreadfully costly. Also, the problem of where to place all of the heavy bronze statues seemed insurmountable. A large number of students objected to having their statues placed out of doors, as the elements would turn them green, not to mention the adverse effect pigeons might have upon them. And if placed indoors, of course, the statues would take up as much room as an entire school of living students, so that in a few short years, the school would be inhabited by inanimate students. Some faculty members said this probably would not differ much from the current situation, and that a wonderful degree of quiet would reign in the school, but because of the cost, this record-keeping idea was scrapped.

The next suggestion for preserving the student body and faculty for future generations was also impractical. It involved having everyone's faces carved into the sides of mountains, a la Mount Rushmore, but the cost of building the mountains was prohibative; the school, you see, was situated in a locale so flat that the natives of the area were often forced to go skiing on expressway overpasses.

Then someone thought of producing a book...after all, the school library was full of them, so you can see that even duller witted students would eventually think of this. The book would be filled with photographs of the handsome students and faculty, and have interesting words written in it that would describe the school and the students and the faculty. This seemed to be a wonderful idea. It would be practical, because it would be not-too-costly, and many books could be printed so that everyone might have one. These could be passed around, so that meaningful messages could be written in them, like "To a swell kid with a great personality. Good luck always (especially with the boys). Have a great life. Love ya..." etc. Everyone agreed this was a grand idea, but still the cost per book would be too high — not as high as the cost per bronze statue or mountain, but still too high.

Then someone had a brilliant idea. If the school got someone else to pay for the most of the cost of the books, then the price per book would be low enough so that even the student who spent most of his money playing "Joust" and buying Duran Duran records would have enough left over to buy one. But, fascinating as the handsome, memorable school, students and faculty were, no one could think of anyone who would be interested enough in the whole project to pay for the entire thing.

"Advertising! We will sell advertising!" someone suggested wisely. So, as you will see when you turn the page, that is exactly what the small, but interesting, school did.

# HAPPY CENTENNIAL

## THE FOSTERS

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Katie
Louise
Stephen
Bittin

# About Face typography

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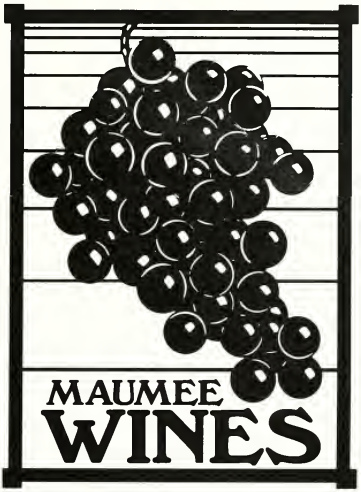


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## Rules for teachers

There were strict rules about what duties a teacher had to fulfill. A teacher was expected to behave properly at all times. Here are some rules that teachers had to obey in the year 1872.

1. Teachers will fill the lamps and clean the chimney each day.
2. Each teacher will bring a bucket of water and a scuttle of coal for the day's session.
3. Make your pens carefully. You may whittle nibs to the individual tastes of the pupils.
4. Men teachers may take one evening each week for courting purposes, or two evenings a week if they go to church regularly.
5. After ten hours in school, the teachers may spend the remaining time reading the Bible or other good books.
6. Women teachers who marry or engage in improper conduct will be dismissed.
7. Every teacher should lay aside from each day's pay a goodly sum of his earnings. He should use his savings during his retirement years so that he will not become a burden on society.
8. Any teacher who smokes, uses liquor in any form, visits pool halls or public halls, or gets shaved in a barber shop will give good reasons for people to suspect his worth, intentions, and honesty.
9. The teacher who performs his labor faithfully and without fault for five years will be given an increase of twenty-five cents per week in his pay.

*YUVOL ZALIOUK, guest speaker for convocation*


*Maumee Valley Country Day School*

Maumee Valley Country Day School

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## Rules for students

Good students in early schools were expected to earn more than high marks. There were many rules to follow and duties to perform. The schoolmaster really was the "master" of his pupils. Children were told to obey the master of the school even if obedience meant having to stand still while being strapped. Here are some rules for students.

1. Respect your schoolmaster. Obey him and accept his punishments.
2. Do not call your classmates names or fight with them. Love and help each other.
3. Never make noises or disturb your neighbors as they work.
4. Be silent during classes. Do not talk unless it is absolutely necessary.
5. Do not leave your seat without permission.
6. No more than one student at a time may go to the washroom.
7. At the end of the class, wash your hands and face. Wash your feet if they are bare.
8. Bring firewood into the classroom for the stove whenever the teacher tells you to.
9. Go quietly in and out of the classroom.
10. If the master calls your name after class, straighten the benches and tables. Sweep the room, dust, and leave everything tidy.

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*from*
*A Family Three Generations Strong*

*THE STRANAHANS*

*DONALD CREWS, guest author/illustrator for annual Book Fair, November, 1983*

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*CONGRESSMAN DEL LATTA HAS TOLD ME OF YOUR CELEBRATION OF HERITAGE WEEK TO COMMEMORATE THE ONE HUNDREDTH ANNIVERSARY OF MAUMEE VALLEY COUNTRY DAY SCHOOL.*

*THIS IS A SPECIAL OCCASION FOR ALL OF YOU, AND I KNOW YOU ARE PROUD TO HAVE PASSED THE MILESTONE IN THE HISTORY OF YOUR SCHOOL. EDUCATION HAS PLAYED AN IMPORTANT ROLE IN THE DEVELOPMENT AND PROSPERITY OF AMERICA, AND IT IS MY HOPE THAT MAUMEE VALLEY COUNTRY DAY SCHOOL WILL CONTINUE TO PROVIDE FINE FACILITIES FOR THE EDUCATION OF STUDENTS IN THE AREA.*

*NANCY JOINS ME IN WISHING YOU AN ENJOYABLE WEEK AND, AGAIN, CONGRATULATIONS.*

*SINCERELY, RONALD REAGAN*
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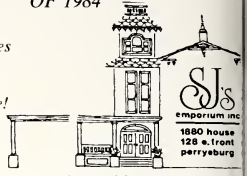


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## *OWED TO PETER*

*(To the tune of* ***She'll be comin' round the mountain*** *— what else!)*
*Oh his name is Peter Stevens as we know;*
*He's the guy who loves ice, sleet and snow;*
*When the other schools were closing,*
*He was in bed dozing,*
*He's the man who kept us on the go.*

*Oh last Monday is the day we'll neer forget;*
*All the kids remind us of that yet;*
*When the snow flakes start a flying,*
*They all break out a crying,*
*Has Mr. Stevens learned his lesson yet?*

*So the next time that the wind and snow do blow,*
*You-oo all to your radios should go;*
*And then cross your toes and fingers,*
*And hope that memory lingers,*
*So that day at school we need not show.*

*Now ol' Peter is an honorable man;*
*Devoted to his job and that's no scam;*
*He always is a hopin'*
*To keep old M.V. open,*
*Despite the forcast of the weatherman!*

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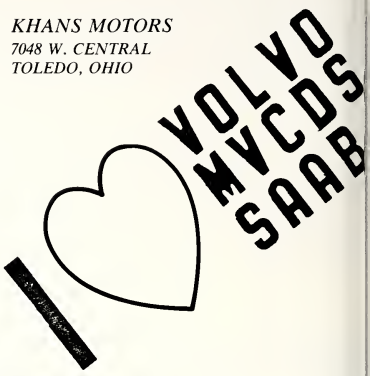


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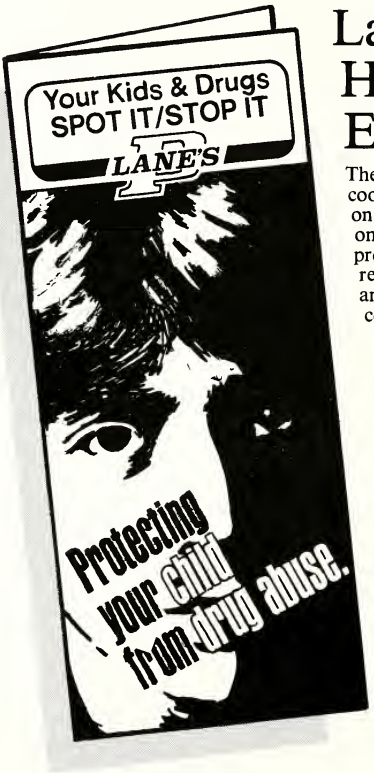


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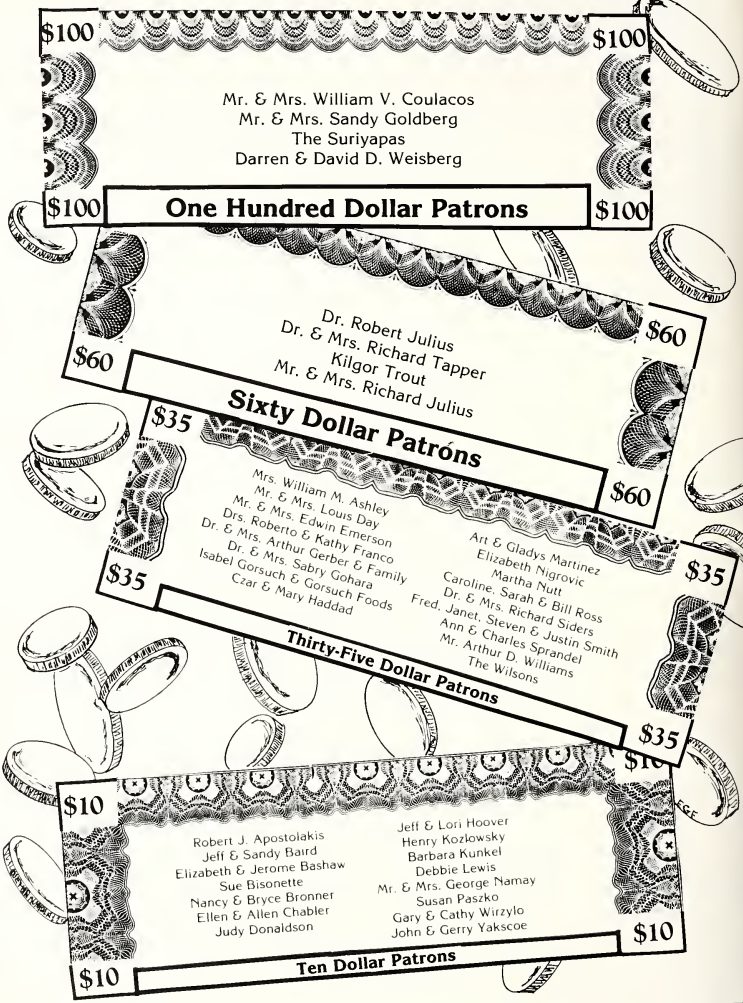

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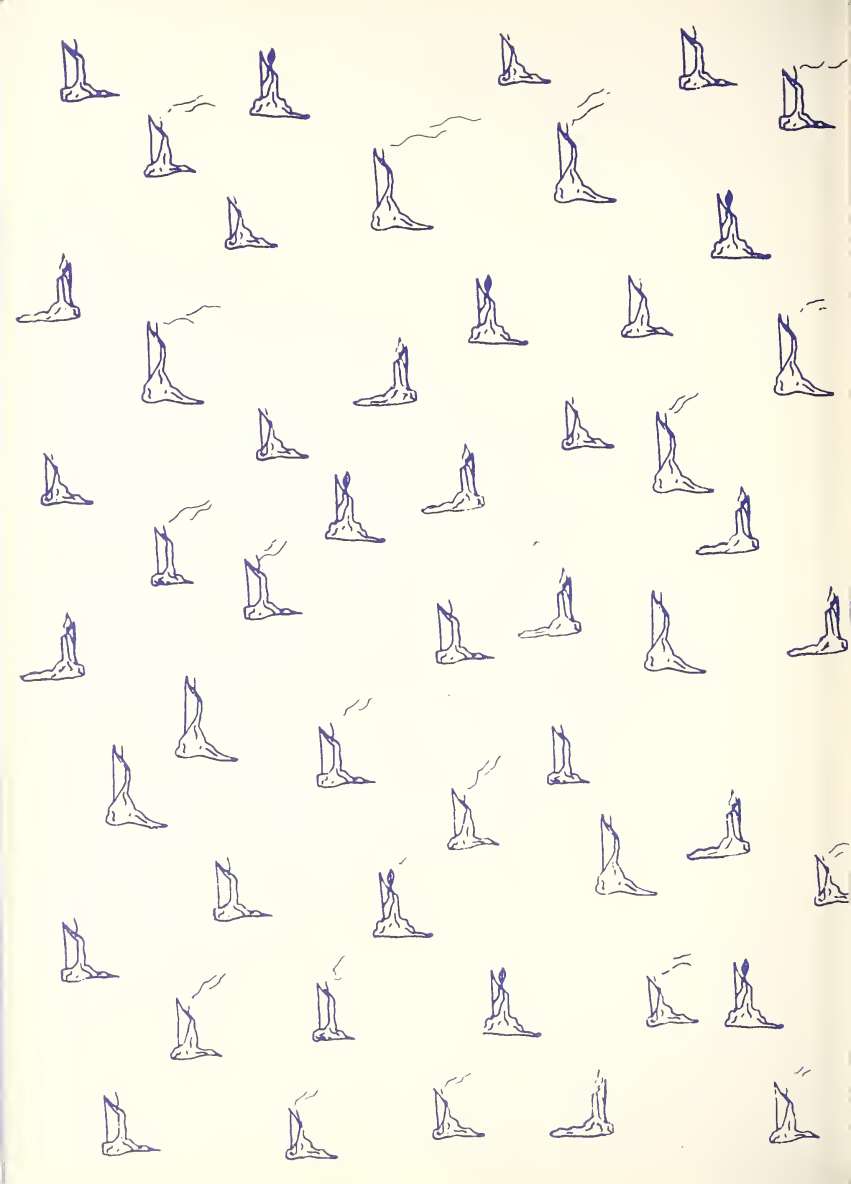
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